[redacted]

January 24, 2008

Eric Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Eric:
I was checking old catalogs and found this Lauder sale that I am sure you are familiar with. The silver fantasy I'm sure you know, but thought just in case, I am sending you copies.

Been working hard on Baker revision and an article on Manly medals—they are twice as common as previous authors (including me) thought..

Best wishses for the New Years

,

George

2008 Geo Field indicates this is from the Lauder sale.

Dunkin 1979 I think NY auction house

Back cover of catalog

216

216 Washington Roman Head Cent, 1792. Proof. *Mint state.*
C $4,000-5,000

FUGIO CENTS

217

217 1787, club rays with rounded ends. *Very fine.*
C $400-500

218

218 1787, club rays with concave ends, FUCIO. Extremely rare. *A little weak, streaky red and brown toning, about uncirculated.*
C $2,000-4,000

219

219 1787, club rays with concave ends, FUGIO, UNITED STATES. Very rare. *Fine.*
C $1,000-2,000

220

220 1787, pointed rays, UNITED above, STATES below. Rare. *An excellent strike, although a little off-center, even chocolate brown, uncirculated.*
C $3,000-5,000

221

221 1787, pointed rays, UNITED STATES at sides of circle. *Very fine.*
C $200-300

222

222 1787, pointed rays, STATES UNITED at sides of circle, cinquefoils. *A little weak, uncirculated.*
C $600-700

Geo Fuld says this is Lander Sale

223

223 1787, pointed rays, STATES UNITED at sides of circle, cinquefoils. *Weakly struck, mint color in protected areas, clip 3:00 to 4:00, uncirculated.*
C. $600-700

224 1787, pointed rays, STATES UNITED at sides, cinquefoils. *Very good.*
C. $50-75

225

225 1787, pointed rays, no cinquefoils on reverse, cross after date, UNITED STATES. *Weakly struck from clashed dies, medium cinnamon toning, good extremely fine.*
C. $1,000-1,500

226

226 1787, pointed rays, STATES UNITED, eight-pointed star on label. *Fine.*
C. $150-200

227 1787, pointed rays, New Haven restrike (ca. 1860), from copy dies, rings alternately linked, copper. *Extremely fine.*
C. $100-150

228

228 1787, pointed rays, New Haven restrike, brass. *About uncirculated.*
C. $150-175

229 1787, pointed rays, New Haven restrike, silver. **Electrotype copy**. *Uncirculated.*
C. $50-100

230

230 1787, pointed rays, silver fabrication struck in the early 1860's by the Scovil Mfg. Co. in Waterbury, Connecticut, for Charles I. Bushnell. (Crosby's obverse I with reverse B). Crosby states this mating was seen only in Mr. Bushnell's cabinet, who had a specimen in silver and one in brass. *This coin is most likely the silver specimen and is therefore probably unique. Prooflike surfaces with beautiful old toning, virtually as struck.*
C. $2,000-3,000

Geo Fuld says this is Kander Sale.

Subj: **Re: NEW Fugio Book**
Date: 1/24/2008 4:31:42 P.M. Central Standard Time
From: [redacted]
To:

Dear Jim:
It was a delight to hear from you.
I was informed that the book on 1787 Fugios would probably be ready about February 15, 2008. I have not even seen any preliminary proofs much less a completed copy. If one of my collaborators or anyone else has a copy I hope someone will tell me. I included your name among those who have been a major source of information. When I receive my complementary copies I will send you one with pleasure in appreciation of the work you have done on the subject in the past. Send me the best address.
I am researching to write on a few other numismatic topics and enjoying it. You may know I have a Money Museum at Washington University in St. Louis and this gives my foundation an opportunity to try to spread numismatics from an educational enjoyment point of view.
My very best to you. Eric
.

Who's never won? Biggest Grammy Award surprises of all time on AOL Music.

Subj: **NEW Fugio Book**
Date: 1/24/2008 12:14:33 P.M. Central Standard Time
From: [redacted]
To:

Hi Eric --

I have been told that your NEW book on the Fugio Cents has just been issued.

Congratulations.

Please advise me where I can obtain a personal copy. I have had no luck locating a supplier on the Internet.

Thanks.

Jim/CNLF

Subj: **Re: NEW Fugio Book**
Date: 1/24/2008 7:02:21 P.M. Central Standard Time
From: [redacted]
Reply-to:
To:

Hello Eric --

Thank you for your reply to my eMail.

My current mail address is:

JCSpilman
12017 Turnmeyer Drive, SE
Huntsville, AL 35803
Hi Eric --

Many thanks for your reply to my eMail and for your kind offer of one of your complimentary copies. Please autograph it for me.

My current U S Mail address is

Jim Spilman
12017 Turnmeyer Drive, SE
Huntsville, AL 35803

The Internet snippet below is where and how I first heard that your new book was currently available. I eMailed Charlie Davis but have received no reply regarding his sale of issues. Perhaps Davis was a month premature with his advertisement.

Best regards,

Jim

==========

Hey Ray.

It is advertised on page 40 of the issue of **PW** I received today.

And you are correct $125, or a deluxe signed edition is available in Morocco for $495? I would think between the price tag of $495 and the cost of picking it up in Morocco it will be rare since the cost will be prohibitive for most of "us".

I knew it was to come out soon. The book was written by Eric Newman, photos by Bill Noyes, and Charlie Davis is the sole distributor. I think it's $125 plus shipping charges. To my knowledge, it hasn't been advertised.

Ray
==========

[redacted] wrote:

Dear Jim:
It was a delight to hear from you.
I was informed that the book on 1787 Fugios would probably be ready about February 15, 2008. I have not even seen any preliminary proofs much less a completed copy. If one of my collaborators or anyone else has a copy I hope someone will tell me. I included your name among those who

have been a major source of information. When I receive my complementary copies I will send you one with pleasure in appreciation of the work you have done on the subject in the past. Send me the best address.
I am researching to write on a few other numismatic topics and enjoying it. You may know I have a Money Museum at Washington University in St. Louis and this gives my foundation an opportunity to try to spread numismatics from an educational enjoyment point of view.
My very best to you. Eric
.

Who's never won? Biggest Grammy Award surprises of all time on AOL Music.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St Louis, Missouri 63105

Jan 26, 2008

Mr William Noyes
P.O. Box 428
Monument Beach MA 02553

Dear Bill:

The FUGIO book according to my information is expected to be ready by February 15, 2008. I was told by Jon Lusk that a box of them would be sent to me by the printer. I have no idea how many are in a box.

You told me in our last telephone discussion that the printer would not send out the complimentary copies to those who helped and that you expected to give a copy to people you selected when you saw them. I told you I had to mail a copy promptly to those I felt deserving of a copy and you suggested I send you a list of those names in advance to avoid any problem of overlap or otherwise. When I receive a supply we will send them to those in my enclosed list (subject to your approval) and I will send 25 copies personally. Now that I receive personally will be sold or put into the market place. I will put a slip of thanks in those I send out or write in the fly leaf or title or subtitle page. I am obliged to send a copy to institutions I always send my work to and to writers who always send me their writings.

Please let me know your thinking.

I am looking forward to seeing your colored images for the first time

My best to you

Eric

I need two leather bound copies, so I have one at home and one at my museum so I presume you, John, you will sign these for my pleasure and hard work.

Subj: **Re: 1776 NJ Paper Note question..**
Date: 1/28/2008 1:22:26 P.M. Central Standard Time
From: [redacted]
To:

Eric,

You have been very helpful. This Hart family descendant is an author and I believe that he is writing a book that will use some of this information. I think the book will be mostly suspense/fiction but he would like to have any numismatic parts be made true to history.

WOW! Color images of all the varieties. That could account for the cost by itself. But the cost of color printing seems to be coming down with the development of new processes. I look forward to seeing a copy. I agree with you that it would be more accurate to use the term Copper instead of Cents, but it's difficult to break collectors of old habits... as I'm sure you've seen over the years. Thanks so much for the help.
Ray

----- Original Message -----
From: [redacted]
To: [redacted]
Sent: Monday, January 28, 2008 2:06 PM
Subject: Re: 1776 NJ Paper Note question..

Dear Ray:
As to the FUGIO book I am the named author with others participating extensively. I am not a participant in the publication, distribution or selling. It may sound expensive but it will have colored images of all varieties in enlarged form. I hope I added new findings to the "restrike" fraud history. It almost matches the fraud in the original coinage arrangement. At least I am recommending changing the name of the coin to a COPPER so as to drop the use of the name CENT. Just imagine someone like me writing on the same subject almost sixty years between blasts.
As to the use of the Hart and Tucker names in signing 1776 New Jersey paper money I checked my research files and I do not find any use of the Tucker name in the March issue. In the February issue both the Hart and Tucker names were used. The only photos I find with the Tucker name are 6 shillings with the names of JOHN HART, SAML HOW and SAML TUCKER and the L3 with the identical names. I have not checked my collection as it is in a bank vault but will do so if that is necessary. I presume you know that some February denominations with the first two names were captured by the British and put in circulation with only the two names on it (three required). These incompleted bills are found in collections. I suggest that your friend send me the denominations that he or she may know about with Tucker names to see if there are additions. If it becomes intriguing I can ask collector friends (David Gladfelter, etc.) to check further.
I am always glad to hear from you and hope I have been a bit helpful. Eric

Start the year off right. Easy ways to stay in shape in the new year.

E Sylum Feb 2008

I found these by making a quick scan of the prices realized list. There may be others, in Ford, and earlier. Another Hart, for example, sold in the Bass library, though I believe it brought less.

Recently, an early numismatic book from the library of Jean Grolier sold at auction in Europe for around $75,000-$80,000. One or two other numismatic books in Grolier bindings have sold at auction for over $25,000, I believe. Several years ago, Douglas Saville and I bought together at auction a 1517 first edition of Fulvio's "Illustrium Imagines" (for well over your threshold figure) and I placed it privately at over $50,000. It was one of only a few printed on vellum. I do not know if other numismatic books in this league have reached six figures but I would not be particularly surprised."

"The above items derive their value intrinsically, though a Grolier binding makes a bit of a difference (the book noted above, in a nice 'anonymous' contemporary binding, would bring several thousand dollars at most, and vellum vs. rag stock enhances Fulvio's value by a factor of ten)."

[A list of the "Top Ten Most Valuable Works of Numismatic Literature" would make for interesting reading. Has anyone been keeping track of recent sale records in this regard? -Editor]

ERIC NEWMAN'S NEW BOOK ON FUGIO COPPERS

Eric Newman has written a new book on the Fugio coppers. An advertisement by Charles Davis in the January issue of Penny Wise offers Eric's work 'The United States Fugio Coppers of 1787'. Charlie reports that the book is currently at the binders and will be available shortly. We'll publish the full press release once it's issued, and would welcome a review from any of our readers once their copy is in hand. I'll be ordering one myself.

NEW ZEALAND NUMISMATIC JOURNAL INDEX PUBLISHED

Martin Purdy writes: "E-Sylum subscribers may be interested to know that the Royal Numismatic Society of New Zealand has just published a 24-page Index of NZNJ issues 71-85 (1993-2006); copies are available for USD 5.00 post-paid. Cash in the mail (buyer's risk) c/o the RNSNZ, PO Box 2023, Wellington 6140, New Zealand, or USD 5.50 via Paypal to rita@translatelimited.com."

ALL HAIL THE NUMISMATIC EDITORS

[Ray Williams of the Colonial Coin Collectors Club posted the following note this week on the Yahoo colonial coins group, following a discussion of new books on U.S. Colonial numismatics. I'd like to second his motion - this group of editors has done an absolutely marvelous job of publishing top-notch research on this area. -Editor]

The quality of our reference material is due both to the authors AND the editors. Although we approach authors,

Fugio White metal obverse

Wt. 4.90 grams

Holder in water 1.97 grams

Wt of coin in water on holder 6.26 grams

1.97

Net weight in water 4.29 grams

4.90

4.29

.61 wt of water displaced

8.03 spec gravity

.61) 4.90

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Feb 13, 2008

Ms Suzie Fatch
Collections Manager
Mattatuck Historical Society
144 W. Main St
Waterbury Ct 06702

As I mentioned to you in your recent telephone call I am sending your organization a copy of The United States Fugio Copper Coppers of 1787 which I wrote and which just was published. You will find your organizations name in the text as well as credit to an image of your die which was created. It is under separate cover.

You will recall that last year we asked for an image of your die and you were unable to locate it but said it was in storage. My deadline for my book was just a few days after you found it and you offered to show an image for publication. Later and sent it to me for $240. We told you we were not for profit organization but could not wait for that image. You sent us an Email of a site visit.

To adjust the open matter between us I suggested that we send you a copy of the book (it sells for $125.00 fixed price) and that you be satisfied with that for your cooperation. Your die as you know is a reproduction die made by Scovill or an affiliated organization in 1859 and other such dies are at Yale University and American Numismatic Society. There are no original dies of 1787 known to exist.

The book describes the political fraud and trickery involved with the original 1787 coinage and the deception involved in the reproduction coinage.

Thank you for your cooperation and helpfulness and we will be glad to furnish you with any numismatic information we can at any time.

Cordially

Eric P. Newman
PRESIDENT

For Eric from Peter 2/17/08 FAX 727 0820

1. cartoon of impression of a single ring punch

2. cartoon of two overlapping impressions of a single ring punch

3b

3 a & b Cartoons of 2 with overlap regions strengthened (deepened with a graver on matrix or die) to create image in which right ring is above left ring at upper overlap and below the left ring at lower overlap 3a. In 3b the overlaps are strengthened to make it appear that the left ring is above the right ring at the upper overlap and below the right ring at the lower overlap

4a

4b

4c

4d

4. Cartoons of three overlapping impressions of a single ring punch strengthened (deepened with a graver or a matrix or die) to create the illusion that, in 4a, that the right hand ring ③ is above the middle ring ②, and middle ring ② is above left-hand ring ① at the upper overlap, while ③ and ② are below the rings to their left at the lower overlap. In 4b ① is above ② and ② is above ③ at the upper overlap but ① and ② are below the rings to their immediate right at the lower overlap. In 4c, middle ring ② appears to be above left ① and right rings at the upper overlap but below at the lower overlap. In 4d the middle ring is below the other rings at the top overlap but above at the lower overlap

For Eric, from Peter 2/24/08 FAX: 7270820

3 minor typos: (in the introduction)

In 1st FP on page that begins "Jarvis was at that point, an ex-contractor"

4th line sol~~d~~e delivery

In article "THE FIRST CENT" Pasadena Daily News July 29, 1898

As published

line 18 "~~and~~ are in a hardware store on Chappel Street"

two pages later in Rust's note tipped into his copy of Crosby:

line 4: "bought two pairs an ~~on~~ a odd die for $2000..."

Corrections for paragraph "Thin Ring Overlaps"

line 14: "However when one examines reverse FF, there are only ~~r~~eight overlaps on the left side of the outer intersections (Nos. 1, 2, 3, 4, 6, 8, 10 and 12), and ~~the rest~~ five (Nos. 4, 6, 8, 10 and 12) overlap on the right side. When one examines the reverse of the variet~~y~~ies FF and QQ there are only seven overlaps on the left side of the outer intersections (Nos. 1, 3, 4, 6, 8, 10 and 12) and ~~the rest~~ six (Nos. 1, 4, 6, 8, 10 and 12) overlap on the right side. Six rings (Nos. 2, 5, 7, 9, 11, 13) do not overlap either adjacent ring at the outer intersection. This shows that the preparation of the thin link hubs was without concern as to the overlap situation and was not reworking an old hup

Correct

~~Also not understood~~

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Feb 17, 2008

Mr. John Kraljevich
P.O Box 23188 Ansonia Station
New York City, NY 10023-7188

Dear John:

The Fugio book is now on hand. This gives me the opportunity of thanking you again for your kindness in furnishing the 1785-1788 history portion which is superbly done and which I had the opportunity of editing. This is a masterpiece of research. I am delighted to give you credit first and am proud it is in a book which bears my name as author. I was never given the opportunity to check the printed proofs. The fact that there is no contents page referring to it and no page numbering will not affect its research quality. Please let me hear from you as to comment from others.

The portions of the book relating to images are wonderful and Noyes should be proud of that great accomplishment.

I was so rushed to prepare my research and writing for the other parts of the book that I feel I could have done better with an opportunity to review the proofs but I was not given that opportunity. Nevertheless I hope readers will recognize some of the new findings. If it is reviewed I would like to see the review before it is published as the text is far from perfect and perhaps too complex. Maybe I might have the privilege to clarify and correct its shortcomings.

It was an honor to be selected by Jon Kirsh and Bill Noyes to be the author of a work I started 60 years ago.

At your convenience please return whatever part of my research file you may still have.

May you as an independent dealer, researcher, writer, scholar, and nice guy continue to be an outstanding success. May you enjoy life as much as I have and still do. May your mother as my friend inherit your genes. Please call on me at any time for anything I can do for you. We both are privileged to have fallen into the discipline of numismatics.

Thrive.

Eric

Subj: **Re: Had a bad night last night....**
Date: 2/17/2008 7:23:25 P.M. Central Standard Time
From: [redacted]
To:

...I really couldn't get to sleep. Kept thinking about our phone conversation.

One of the points that you made was that "It didn't cost me anything". But it does - it will cost us $2875, the money we would have gotten from the sale of the books at some point in the future.

We need to reach some other solution.

One thought I had (and haven't run past Bill) is that you share thirds in the cost and profit of the printing of the book. You can have one or two more boxes to do with as you please. Bill and I each will take the same amount (and will probably sell them). Then, we each will get $33.33 for each book sold (Charles Davis gets $25 for marketing, sales and storage of the book).

Another might be that you buy the books you want to give away at some price from us.

But asking us to give up $5750 so you can meet what seems to me as quite a give away just doesn't seem fair.

Your thoughts?

Keep warm -- Jon

$2875 is 23 books at $125.00 ea
$5750 is 46 books at $125.00 each
A three split deal is $125 per book less $25 for Davis
and dividing $100 by three as suggested.

Subj: **addresses**
Date: 1/18/2008 9:56:35 A.M. Central Standard Time
From: [redacted]
To:

Morning Eric:
Last night I forwarded Scott Rubin's address to you via email.

Anthony (Tony) Terranova
P.O. Box 985- FDR Station
New York City, NY 10150

You said that you had Phil Mossman's address. That was the only one I couldn't find.

The floor panels have been rearranged as you requested.

I am still working on organizing and arranging catalogs, but I have a list of stack's sales and will compile the list of what we need today.

Let me know if you need anything else. Tom

Be a better friend, newshound, and know-it-all with Yahoo! Mobile. Try it now.

Subj: **Fugio rarities**
Date: 2/18/2008 3:26:17 P.M. Central Standard Time
From: [redacted]
To:
CC:

Dear JK,
As you are close to the new Fugio project, could you check the Fugio listings in my ms and annotate as to rarity?
Thanks!

Know you are very busy!

DAVE B

No virus found in this outgoing message.
Checked by AVG Free Edition.
Version: 7.5.516 / Virus Database: 269.20.7/1285 - Release Date: 2/18/2008 5:50 AM

Subj: **Fugio rarities**
Date: 2/18/2008 3:26:17 P.M. Central Standard Time
From: [redacted]
To:
CC:

Dear JK,
As you are close to the new Fugio project, could you check the Fugio listings in my ms and annotate as to rarity?
Thanks!

Know you are very busy!

DAVE B

No virus found in this outgoing message.
Checked by AVG Free Edition.
Version: 7.5.516 / Virus Database: 269.20.7/1285 - Release Date: 2/18/2008 5:50 AM

NUMISMATISTS

Stack's
COINS • UNITED STATES • WORLD • ANCIENT
PAPER MONEY • MEDALS • TOKENS

February 20, 2008

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

You can imagine my surprise and delight when I opened the package from you and found your excellent new book on Fugio coppers. I had no idea that it was that close to publication, much less in print! I spent part of an enjoyable evening looking through it, and soon will be going through it variety by variety to see what I can learn.

Congratulations on yet *another* definitive work!

All good wishes.

Sincerely yours,

Q. David Bowers

QDB/sn

123 WEST 57TH STREET • NEW YORK, NY 10019-2280 • 800/566-2580 • 212/582-2580 • FAX 212/245-5018
P.O. BOX 1804 • WOLFEBORO, NH 03894 • 866/811-1804 • 603/569-0823 • FAX 603/569-3875
www.stacks.com
Dave Bowers' personal e-mail address adharchive@metrocast.net

PNG

YALE UNIVERSITY ART GALLERY

February 21, 2008

Dear Eric,

Your beautiful book arrived today and you're to be congratulated on its appearance. I was glad to see the Lyle die included; it has never looked better.

I trust this finds you and Evelyn well, even though – as you told me – you don't travel anymore. It must be some comfort that by now you've been just about everywhere.

I hope our paths may cross again soon – In the meantime, all best wishes,

Bill

P.S.: Has anyone ever produced a work of numismatic (or any other) scholarship at such an age?

Coins and Medals
P.O. Box 208271 New Haven, Connecticut 06520-8271
Phone 203.432.1801 Fax 203.432.6019
Email [redacted]
http://artgallery.yale.edu

THE AMERICAN NUMISMATIC SOCIETY
HARRY W. BASS, JR. LIBRARY
96 FULTON STREET, 5TH FLOOR · NEW YORK, NY 10038
TEL. (212) 571-4470, EXT. 1501 · FAX (212) 571-4477
[redacted] · HTTP://WWW.NUMISMATICS.ORG

Francis D. Campbell
Librarian

February 21, 2008

Mr. Eric P. Newman
Eric P. Newman Education Society
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

We acknowledge receipt of the publication(s) listed below, for which we offer our sincere thanks:

Newman, Eric P.
United States Fugio copper coinage of 1787.

Sincerely yours,

Francis D. Campbell
Librarian
[redacted]

Dear Eric,
Thank you for the volume and for including me in the "Author's Gratitude" note.
Best regards,
Frank

Best regards,
Frank

Subj: **New Fugio book**
Date: 2/20/2008 9:32:27 P.M. Central Standard Time
From: [redacted]
Reply-to:
To:

Eric:

I hope this note finds you well. Congratulations on publishing your latest book. Charlie Davis promised to send me something for The E-Sylum, but he hasn't yet. Would you mind telling our readers a bit about the book?

Thanks. –Wayne.

Subj: **Re: New Fugio book**
Date: 2/21/2008 4:49:12 P.M. Central Standard Time
From: [redacted]
To:
BCC:

Dear Wayne:
It was great to hear from you. I think I am in pretty good shape for a mature age and continue to write as you seem to have noted. I am the named author of UNITED STATES FUGIO COPPER COINAGE OF 1787 This is a revision of my original article on the subject published by Wayte Raymond in the Coin Collectors Journal of January 1949. Perhaps it is the longest period between a published numismatic research study and its current revision by the same author (60 years).
Major important cooperating contributors to the book are Bill Noyes for the images; John Kraljevich for the refinement of the 18th century history; Kenneth Bressett for the clue to John Curtis as the Horatio Rust collaborationist in the distribution of the 19th century Fugio copper, silver and gold copies (falsely called New Haven "restrikes"): and Jon Lusk the publisher and a stimulator for the project.
I believe Charles Davis is the distributor and promoter pf the book. I feel it would be better to have Charlie or someone else make any comments they wish about the book. I will gladly check any such comments for you for accuracy. I feel it would be inappropriate for me to deprive others of the opportunity of criticizing the book first. My best to you and your wonderful weekly. Eric

Delicious ideas to please the pickiest eaters. Watch the video on AOL Living.

Subj: **RE: Fugio rarities**
Date: 2/21/2008 8:11:40 P.M. Central Standard Time
From: [redacted]
To:

Hi Eric!
Your dandy book came on Tuesday, and I sent a letter to you about it yesterday. I spent some time with it on Tuesday night, and when I get back from the Baltimore show I will go over the variety listings one by one. Thanks so much! And, congratulations!

All the best,
DAVE

From: [redacted]
Sent: Thursday, February 21, 2008 6:37 PM
To: [redacted]
Subject: Re: Fugio rarities

Dear David:
You requested that I check the Fugio rarity matter for your forthcoming book. I sent you at Wolfeboro a copy of my new book on Fugios and hope you received it. In its image section there is a rarity indication printed at the top of the initial illustration page of each variety. I believe these were prepared by Brian Greer. Bill Noyes should give you further detail on the rarity matter as I did not undertake further research on that matter. I concentrated on the text, particularly the new material on the Horatio Rust fraud as to the "restrikes". My best Eric

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Mr. Anthony Terranova
P.O Box 485 - FDR Station
New York City NY, 10150

Feb 22, 2008

Dear Tony:

I had planned to send you a copy of UNITED STATES FUGIO COPPER COINAGE OF 1787 but in speaking to Bill Noyes he said he was going to give you one from his supply at Long Beach. I told him to be sure to tell you it was from both of us. We both appreciate your cooperation in its development.

Your name naturally is included in the book under the Appreciation section and you already know or know most of the others who have helped contribute to this amazingly interesting topic.

I have a feeling that Crosby knew that the "restrikes" were not restrikes but being a diplomat went along with the things which were told him in the 1873 and prior period. He noticed the "alternately" ring overlap and used that word twice in his 1875 opus.

Thanks again for your help.

Thine

Eric

Subj: **E-Sylum draft: Fugio book annoucement**
Date: 2/22/2008 8:17:06 A.M. Central Standard Time
From: [redacted]
Reply-to:
To:

Thanks for your help, guys - here's what I've pieced together for the Fugio book announcement in Sunday's E-Sylum.

Charlie - how much is the shipping to the U.S.? How many pages?

-Wayne.

NEW BOOK: UNITED STATES FUGIO COPPER COINAGE OF 1787 BY ERIC NEWMAN

The latest new title on early U.S. coinage comes from the quill pen of nonagenarian Eric P. Newman of St. Louis. 'United States Fugio Copper Coinage Of 1787' is an expansion of his original article on the subject published by Wayte Raymond in the Coin Collectors Journal of January 1949. This is perhaps the longest period between a published numismatic research study and its current revision by the same author (nearly 60 years)!

Eric writes: "Major important cooperating contributors to the book are Bill Noyes for the images; John Kraljevich for the refinement of the 18th century history; Kenneth Bressett for the clue to John Curtis as the Horatio Rust collaborationist in the distribution of the 19th century Fugio copper, silver and gold copies (falsely called New Haven "restrikes"); and Jon Lusk, the publisher and a stimulator for the project. Charles Davis is the distributor and promoter of the book."

Charlie Davis writes: "In 1869 Sylvester Crosby put together a committee to write the "Early Coins of America." Within several years the committee had done little to move the project along, and Crosby found himself alone with the project, substantiating the maxim that when work is assigned to a committee, either no work is done or one person does it all.

"With the 'United States Copper Fugio Coinage of 1787,' a committee of Newman, Noyes, Kraljevich, Lusk, and myself began the work at the 2007 EAC convention in St Louis. Dispelling the above theory, the work progressed rapidly, and drawing on the superb photo file of Bill Noyes, and the able assistance of specialists like Brian Greer, the book was on press eight months later. The group was so pro-active we were even able to include the new variety discovered by Stack's in December 2007 and sold in their January 2008 sale.

"Those who have not seen the book will immediately recognize the Noyes/Lusk format with 3x color photographs of obverses and reverses with diagnostic pointers placed around the circumference, with rarity levels and commentary for each variety. Eric has even written sections dealing with errors and patterns, areas not covered before. A final touch is the inclusion of a reprint of Eric's 1949 work from the Coin Collector's Journal, the last original work to be published on the subject. The book is available in two versions: blue cloth at $125.00, and half Morocco with a signed bookplate at $550.00. Each is plus shipping, and may be ordered from us Box 547, Wenham MA 01984."

Subj: **Re: My new FUGIO book**
Date: 2/22/2008 12:02:29 P.M. Central Standard Time
From: [redacted]
To:

Dear Eric,

Your book arrived yesterday and I spent some time with it last evening. Have not yet had time to really study it or try to identify any pieces with it, but it looks like it will make the task much easier than anything in the past. The major deficiency is the lack of page numbers. This reflects poorly on the publisher, not you of course. It looks as if they rushed into publication without doing some of the final perfecting before finishing the work. Many of the pictures were not as good as those in the Ford catalog, while others were missing or in black and white. That was a little disturbing, but they were still quite sharp and useful.

I noticed that they copied the material from your first work as it appeared in 1949, rather than the revised version of 1952. I couldn't figure why they did that, or why they added to it without comment. The quality of reproduction was not as good as it could be with today's technology.

These things, of course, are but minor flaws and do not detract from the editorial effort that went into the book. It is lovely and will long be a standard reference. Now nobody will ever again find any excuse to use the so-called "Kessler numbers" for attribution.

Thank you for all of your work on this essential book. Congratulations for further enlightening all of us about this important coinage. My contribution was minor, and I fully understand about the oversight of not mentioning my name. I very much appreciate the complimentary copy that you sent to me, and thank you very much.

Your long-time friend and greatest admirer, ---Ken

At 06:02 PM 2/21/2008 -0500, you wrote:

> Dear Ken:
> I sent you a blind copy of my message in response to Wayne Homren who asked me to comment on my FUGIO book. I did this hoping you would get some deserved publicity for your help which I omitted by error in the book. I did not do it to hint that you should comment. I am so used to being in hot water that I have to cool things whenever I can. Eric

Delicious ideas to please the pickiest eaters. Watch the video on AOL Living.

Kenneth Bressett
P.O. Box 60145
Colorado Springs, CO 80960
[redacted]

Subj: **Re: My new FUGIO book**
Date: 2/22/2008 4:45:35 P.M. Central Standard Time
From: [redacted]
To:

Dear Ken:
Thank you for your sincere comments. As you perceived there was a rush by the publisher (Jon Lusk) with respect to the Fugio book.. I never had the opportunity of seeing any of the later page proofs. I never saw any makeup. There are loads of typos which should have been caught, There is no content page, and as you readily observed there was no page numbering.
The 18th century portion was prepared by Kraljevich and edited by me.but naturally most of it is not new. I do hope I have convinced everyone that the Fugios were not cents and should no longer be called by that name. The John Curtis and other citations in the Aftermath (Rust) section are new and should be worthwhile thanks to you. The overlapping ring portion in the Waterbury copies portion is very technical and I researched and studied the pieces very carefully. I did not have the opportunity to clarify it sufficiently but I hope it can be understood because it is important to prove what a deceiver Rust was when pretending he was exchanging his "restrikes" with others for their coins. I still wonder if Crosby really thought the "restrikes" were from original dies as he specifically stated but I think he was being tactful and knew he was not being told the whole truth as he hinted in 1902.
I had no control of the images as Bill Noyes worked on that for years. He is proud of the fine work he did but I believe he had little control over the American printer selected by the publisher.
If I could prepare an Errata I might try but it is hard to do without original page numbering.
All of the other participants tried to do me a favor by consolidating their and my material under my name so I realize their motives were very good. I am appreciative of their kindness. Fine quality is hard to achieve in haste as you well know. Let us see what others may have to say about the book.
This message is for you only. Your devoted friend through thickand thin. Eric

Delicious ideas to please the pickiest eaters. Watch the video on AOL Living.

Subj: **RE: New Fugio book**
Date: 2/21/2008 8:05:35 P.M. Central Standard Time
From: [redacted]
Reply-to:
To:

Thanks, Eric. It's great to hear from you. I'll contact Charlie for more details on the book, and I'll send you a copy of the full text before publishing an announcement. I'll order a copy and write a review in a later issue.

When's your birthday? You're an inspiration to all of us!

-Wayne.

From: [redacted]
Sent: Thursday, February 21, 2008 5:49 PM
To: [redacted]
Subject: Re: New Fugio book

Dear Wayne:
It was great to hear from you. I think I am in pretty good shape for a mature age and continue to write as you seem to have noted. I am the named author of UNITED STATES FUGIO COPPER COINAGE OF 1787 This is a revision of my original article on the subject published by Wayte Raymond in the Coin Collectors Journal of January 1949. Perhaps it is the longest period between a published numismatic research study and its current revision by the same author (60 years).
Major important cooperating contributors to the book are Bill Noyes for the images; John Kraljevich for the refinement of the 18th century history'; Kenneth Bressett for the clue to John Curtis as the Horatio Rust collaborationist in the distribution of the 19th century Fugio copper, silver and gold copies (falsely called New Haven "restrikes"): and Jon Lusk the publisher and a stimulator for the project.
I believe Charles Davis is the distributor and promoter pf the book. I feel it would be better to have Charlie or someone else make any comments they wish about the book. I will gladly check any such comments for you for accuracy. I feel it would be inappropriate for me to deprive others of the opportunity of criticizing the book first. My best to you and your wonderful weekly. Eric

---

Delicious ideas to please the pickiest eaters. Watch the video on AOL Living.

Subj: **Re: New Fugio book**
Date: 2/24/2008 2:02:24 P.M. Central Standard Time
From: [redacted]
To:

Dear Wayne:
Thank you for your willingness to send me a copy of your comments on the FUGIO book prior to publishing them.
You asked about my birthday. I will be 97 on May 25, 2008 if I am lucky. Eric

---

Delicious ideas to please the pickiest eaters. Watch the video on AOL Living.

Subj: **RE: E-Sylum draft: Fugio book annoucement**
Date: 2/24/2008 7:02:10 P.M. Central Standard Time
From: [redacted]
Reply-to:
To:
CC:

Eric:

The word "last" was part of Charlie's description. I assume he wanted to differentiate your work from Kessler, which isn't mentioned. What I've done is to just truncate the sentence as follows.

A final touch is the inclusion of a reprint of Eric's 1949 work from the Coin Collector's Journal.

Thanks again for the assistance in putting this E-Sylum piece together. It'll go out in tonight's issue, and I hope it will generate some orders. I'll send Charlie a check later this week.

-Wayne.

From: [redacted]
Sent: Saturday, February 23, 2008 8:23 PM
To: [redacted]
Subject: Re: E-Sylum draft: Fugio book annoucement

Dear Wayne;
If it is not too late please remove the word "last " in the fourth to last line in your comment about the FUGIO book. Kessler wrote a book on the subject and Colonial Newsletter had many inserts on the subject, etc.
You are nice to give the book such nice publicity. Eric

Delicious ideas to please the pickiest eaters. Watch the video on AOL Living.

Subj: **Re: 5th Edition**
Date: 2/26/2008 7:00:41 A.M. Central Standard Time
From: [redacted]
To:

Thanks, Eric, I must have heard what I wanted to hear. David.

> ----- Original Message -----
> **From:** [redacted]
> **To:** [redacted]
> **Sent:** Monday, February 25, 2008 2:40 PM
> **Subject:** Re: 5th Edition
>
> Dear David:
> The information you received from Roger Siboni is somewhat inaccurate. I did have a book just published entitled UNITED STATES FUGIO COPPER COINAGE OF 1787 and it is for sale by the publisher for $125. I am numismatically non-commercial and sell nothing. My 5th edition of EARLY PAPER MONEY is pending and is delayed I am sorry to say but I hope to be able to put your new C4 New Jersey article in the bibliography if I can make further changes. Read the current E Sylum about my new book Eric

Delicious ideas to please the pickiest eaters. Watch the video on AOL Living.

MATTATUCK
MUSEUM
ARTS & HISTORY
CENTER

144 West Main Street
Waterbury, CT • 06702
Ph 203-753-0881
Fax 203 756-6283
www.MattatuckMuseum.org
info@MattatuckMuseum.org

February 27, 2008

Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Mr. Newman,

We were delighted to receive your recently published book titled: ***United States Fugio Copper Coinage of 1787***, which you donated to the museum. Your years of careful research on the history of the Fugio Cent will be of great assistance to us in our research and to those who use the museum and its collections. Your book is a wonderful addition to our library and archives.

Thank you for your generous contribution to the Mattatuck Museum.

Sincerely,

S. Fateh

Suzie Fateh
Collections Manager

The Council of
The Mattatuck Historical Society

President
Mrs. M. Catherine Smith

Vice President
Mr. C. Hiram Upson

Treasurer
Mr. Robert Sweeney

Assistant Treasurer
Mr. James Behuniak
Mr. Laurence Shapiro

Recording Secretary
Mr. W. Fielding Secor

Corresponding Secretary
Mrs. Jessica Kott

Mr. Russell Blair
Mr. Francis Brennnan
Ms. Phyllis Connors, Ph. D
Mrs. Hope Crutcher
Mrs. Susan Frois
Ms. Mary B. Griffin
Mrs. Kris Jacobi
Mrs. Lynnette Letsky-Piombo
Mrs. Mary McDonald
Ms. Mary Rosengrant-Chiappalone
Mr. Philip Rowley
Mrs. Sandra Skyrme
Mr. L.P. Sperry, Jr.
Mr. Richard Ulbrich

Council Members Emeritus
Mr. Orton P. Camp, Jr. (1922-2006)
Mr. G. Bradford Palmer

Executive Director
Ms. Marie Galbraith

Curator
Cynthia Roznoy, Ph. D.

Subj: **New Fugio Book**
Date: 2/28/2008 4:22:27 P.M. Central Standard Time
From: [redacted]
Reply-to:
To:

28 FEB 2008

Hello Eric --

The copy of your new book on Fugios has arrived and I am writing to thank for sending it. I had no idea that you were working on this book until the advertising announcement appeared in one of the Journals. Had I known I could have helped you with several of the photographs -- especially 23-ZZ which is in my collection, as well as some of the Norwebs and the interesting Errors .

Please advise me of the nature of the numeral that appears centered under each photo pair. Under your first illustrations of Fugio 1-B you have the numeral 71985. I assume that it is a photo negative number, or an inventory number, or some-such. In some other locations you have what is obviously a Sale/Lot Number designation such as Ford 317, for example. You may have mentioned this in the early text, but if so, I missed it.

Thanks again Eric. Nice work -- which will be **very helpful**, especially, to new collectors.

Jim/CNLF

=

Subj: **Re: New Fugio Book**
Date: 2/29/2008 4:17:57 P.M. Central Standard Time
From: [redacted]
To:

Dear Jim:
The reason you did not hear about the book is that it was a hurry up job which others wanted me to do.
I had a large box of Fugio research material from the past and was offered lots of help from specialists.
The undescribed numbers on the page with each image are the photo numbers of Bill Noyes who took some images with his color film Hassenblatt camera for years before the digital image availability. He recorded but did not wish to include the owner of each piece in their publication.
If you would be kind enough to send me the images of pieces which are improvements or omissions we may be able to have an addenda prepared which could also correct some of the mistakes in the book.
You presented over the years loads of information on the matter in Colonial Newsletter and my publisher did not give me enough time to footnote part of the text. The information as to Rust's deceptiveness was a shock to me, particularly his relationship with John Curtis which is apparently all new. To make up for Rust's fraud he probably gave his coin collection secretly to Notre Dame to relieve his conscience. Mattatuck, Yale and ANS all cooperated withj me so that I could present reversed images of their dies. I had particular cooperation from Louis Jordan at Notre Dame in finding the newspapers in which some of the Rust letter to the editor was located.
I would like to ask you another question which is bothering me. How was the ring overlap and underlap cut into the matrix both to make the 18th century original hub and the 19th century copy hub or hubs?
They must have solved a difficult problem cutting 13 rings in a closed circular chain but how could control the overlaps so smoothly on the surface of the rings near the perimeter and others farther from the perimeter. On the "restrike" copies they used several combinations of overlaps but on the originals they are all the same pattern. I discuss this somewhat in detail as to what resulted but how did they do it?
You have disseminated so much numismatic knowledge to all of us a little more will not hurt. Do not let your age interfere with your thinking and writing. If I learned anything at MIT it was "Think Straight and Keep Thinking".
My best to you. Eric

Delicious ideas to please the pickiest eaters. Watch the video on AOL Living.

Subj: **Thank you!**
Date: 3/3/2008 7:53:14 P.M. Central Standard Time
From: [redacted]
To:

Dear Eric:
The postman deliver a wonderful surprise today - your new Fugio. The color plates are astounding. I can't wait to catch up on the doings of Mr. Rust. Thank you so much.
Phil

It's Tax Time! Get tips, forms and advice on AOL Money & Finance.

Subj: **Re: Fugio book**
Date: 3/10/2008 3:13:04 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

10 MARCH 2008

Hi Eric --

At the present moment, I find myself between the proverbial rock and a hard place when it comes to numismatic (coin) illustrations.

I trust that you have read the material regarding your book that has been published on the Coloinal-Coins eGroup. In particular -- the various comments regarding the photographer who produced most of the illustrations in your book. It is clear, I believe, from those comments that there are collectors out there who are unhappy with their coins being reproduced in your book without credit or permission. Privately I have learned that this is not the first instance where this has occurred., and the mood of the collectors whose images have been published is more than just unhappy -- perhaps angry is a better term. Several people have advised me, privately, that they took their entire Fugio collections to that photographer, paid to have their coins photographed and paid again for prints. Now they show up in a book without permission or credit.

There are a few other issues involved here but I will not go into those now as they are irrelevant.

I got into deep trouble attempting to clarify and control the use of coin images loaned to the libraries of the various eSIGs. As a result, no one contributes images any longer (or even discusses them) and the attempt (by CNLF) to build a "public" reference source of images for attribution purposes is currently a failure.

So -- I have no interest at present in getting involved in the present unpleasantness regarding your book illustrations, ether by association or participation. That is my delima.

Attached is an illustration of my ZZ reverse which will let you evaluate the descriptions given that reverse in your book. This is a very old image converted from black and white negative film by scanning and reversing. A new image should be made for
present day usage.

Best -- Jim

Copyright © 1975 by James C. Spilman

23-ZZ #2179
JCS 1787 FUGIO

On Mar 10, 2008, at 11:41 AM, [redacted] wrote:

Dear Jim:
I am following up on your message as to receiving a copy of my FUGIO book and my reply to your message of thanks.
I have proposed to the others I have been working with that an addendum of a page or so could be published to insert into the book in order to include the image or images you suggested you could furnish with which I could supplement with an inclusion of errata I have noticed. You said that you wished you had been aware in advance and you would have furnished the images. How about sending them to me? If I can then arrange my proposal I will see to it that the name of Colonial Newsletter Foundation as owner or source of any coin image with your name as president (if you wish) can be on the sheet.
The image in the book of 23 - ZZ is so pitiful that what you can do for the public will be very helpful.
My kind regards. Eric
Eric P. Newman, 6450 Cecil Ave., St. Louis MO 63105
Tel: [redacted]

Charles Davis
Numismatic Literature
P. O. Box 547
Wenham, MA[tts] 01984

MEMBER SINCE 1968
ANA 60027 EAC 142

TEL: (978) 468 2933
FAX: (978) 468 7893

http://www.vcoins.com/ancient/charlesdavis
E-MAIL: Numislit@aol.com

March 11, 2008

Eric P. Newman
6450 Cecil Avenue
St Louis MO 63105

Dear Eric,

I have enclosed bookplates for your signature. We will use the green first and if we go to a second binding, we will have the blue ones to differentiate.

If it is not too much bother, could you also number the green ones 1-25. I think it would be significant if the numbering were in your hand. (I have enclosed a few extras as well)

Don't number the blue ones, as I am not sure now how those would designated.

I stopped into Harcourt Bindery last week on another matter and saw the Fugio books near completion. I am sure you will be pleased to have your name on them.

All the best,

Charlie

Subj: **Fwd: Fugio book**
Date: 3/11/2008 3:01:34 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Eric --

More to my eMail message of yesterday.

Attached is the obverse of 23-ZZ. Like the reverse this needs to be reshot and is also a film negative scanned and reversed. I believe a good printer can balance them so they look OK side by side. If you decide to use these please do not mention CNLF -- just my name.

Any questions, just ask.

Jim

==========

Begin forwarded message:

From: James Spilman [redacted]

23

ZZ

Subj: **Re: Fugio book**
Date: 3/11/2008 5:17:34 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Hello again Eric --

An hour or so ago I eMailed you the Obverse of 23-ZZ image. You have my permission to use these in any way that you wish. Because of the past brouhaha over copyright issues and the like, I am staying away from supplying any images to anyone unless the coins belong to me.

There has been no discussion of your book on any of the CNLF eSIGs. Everything has taken place on the public Colonial-Coins eGroup (which is NOT an eSIG) and I trust that you have access to all of those messages since news of your new Fugio book first appeared. I had to contact a lot of those people privately in order to learn what the problems were, and why. In the beginning I had no idea what they were actually discussing. I have related to you already what their thinking is. Most of the unhappiness comes from the fact that many of the recent photos used in your book were specifically commissioned by several collectors/researchers for use in the upcoming Fugio book by the late Rob Retz which the C4 folk are attempting to complete and get published.

Oil on the water -- I have no idea what you can do. I will think about that.

Best - Jim

==========

On Mar 11, 2008, at 1:47 PM, EricNumis@aol.com wrote:

> Dear Jim:
> Thank you for your March 10, 2008 message. You have been very helpful to keep me informed and I am sorry if the Fugio book and any of my actions have caused you or anyone else a problem or irritation.
> Please give me the proper method of obtaining the detail of the commentary about the book in the eSIGs so I can read exactly what has been said, assuming that I am entitled to that information..
> I am currently researching and writing on several numismatic subjects and have always been helped by many others and always have helped many others in their own research and writings. My foundation and I try to avoid hurting anyone's feelings. We are non - commercial as you may know.
> I was not aware of the circumstances under which the book's enlarged coin images were prepared except for the Yale, ANS and Mattatuck copy dies and the items from my foundation's collections, all of which exceptions were taken without payments either way.
> If I am successful in having an addenda of a couple of pages published I will suggest the mention of the names of any of those who furnished the coins for images unless those owners prefer otherwise.
> I will be glad to have suggestions from any of those who feel slighted as to the best remedy to help the situation.
> I know that you wrote that you wish to stay out of this but just guide me a little so I can put oil on the water.
> Thanks again. Eric

=

Subj: **draft of E-Sylum review of the Fugio book**
Date: 3/13/2008 9:00:43 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Here's what I've drafted for the next issue. So who owns Rust's copy of Crosby? Who has Rust's Memorandum on the Fugio cent?

-Wayne.

BOOK REVIEW: UNITED STATES FUGIO COPPER COINAGE OF 1787 BY ERIC NEWMAN

Eric Newman's 'United States Fugio Copper Coinage Of 1787' is a long-awaited and welcome addition to the literature of U.S. colonial numismatics. The color photographs and diagnostic text seem quite useful. The text is well-written and eminently readable. I'm glad to have it in my library, and recommend it to all collectors of U.S. coinage, colonial or Federal. The Fugio coppers were the first coinage officially authorized by the new nation, and every collector should know about them.

The following paragraph from Newman's text aptly sums up the series:
"From the awarding of the contract to Jarvis over the superior proposal of Matthias Ogden, to the illegal distribution of government copper stock, to Jarvis' failed European sojourn, to his mumble-mouthed apologies to Congress, to Flint's rise and fall, the Fugio coppers seemed a cursed coinage, a study in failure, a comedy of repeated accidents and errors. Has the Fugio contract coinage experiment succeeded, American numismatic history may have turned out far different - perhaps contract coinages would have been the rule, precluding the founding of a Federal mint. The most powerful men in government watched the after effects of the Fugio debacle, including Alexander Hamilton, as a hard-charging attorney on behalf of the government and Congressional inquisitor, and Thomas Jefferson, as a commentator against speculators like Duer and Flint. Both became powerful defenders of the Federal Mint through many trials and inquiries during its first decade, suggesting they learned from the embarrassing experiment that was contract coinage."

I'd reference a page number for the above quote, but there's a slight problem - the pages aren't numbered (it's page 16 by my count). Oops! That's an unfortunate omission, but the book is otherwise free of major defects as far as I can tell. I'm no expert in the Fugio coinage of course, but as a book it's very well done. The glossy paper is excellent stock for printing the 3x color photographs of the obverses and reverses of the coins. The images are supplemented with diagnostic pointers and notes.

Everything else I expect in a numismatic book is there in fine form - footnotes, bibliography, supporting material, and complete direct quotes from relevant source material. I enjoyed the sections on errors, 19th century copies, and numismatist Horatio N. Rust and the Fugio dies. Any bibliophile worth his salt would love to have found Rust's handwritten "Mem(oramdum) of Fugio cent" in Rust's personal copy of Crosby's "Early Coins of America." (transcribed on p22 or thereabouts).

There are one or more pages for each of the die varieties, which are shown with rarity levels and commentary for each. The varieties are assigned Newman numbers, such as "Newman - 12 KK". An abbreviation would have sufficed, though - repeating the full Newman name on every page seemed a waste of ink.

Contributors to this fine volume include photographer Bill Noyes, John Kraljevich and Ken Bressett. It was published by Jon Lusk and is distributed by Charles Davis, who says the book has 176 pages. I didn't count, so I'll take his word for

it.

The book is available in two versions: blue cloth at $125.00 (plus $7.00 shipping to U.S. addresses), and half Morocco with a signed bookplate at $550.00 (plus $15 shipping). Each may be ordered from Charles Davis at Box 547, Wenham MA 01984."

NEW BOOK: UNITED STATES FUGIO COPPER COINAGE OF 1787 BY ERIC NEWMAN
http://www.coinbooks.org/esylum_v11n08a05.html

Subj: **updated draft of E-Sylum review of the Fugio book**
Date: 3/14/2008 11:42:00 A.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

I've updated the draft of my review based on Charlie's great comments and additions. Thanks! –Wayne.

BOOK REVIEW: UNITED STATES FUGIO COPPER COINAGE OF 1787 BY ERIC NEWMAN

Eric Newman's 'United States Fugio Copper Coinage Of 1787' is a long-awaited and welcome addition to the literature of U.S. numismatics. I'm no expert in the Fugio coinage, but the color photographs and diagnostic text seem quite useful. The text is well-written and eminently readable. I'm glad to have it in my library, and recommend it to all collectors of U.S. coinage, colonial or Federal. The Fugio coppers were the first coinage officially authorized by the new nation, and every collector should know about them. The following paragraph from Newman's text aptly sums up the series:

"From the awarding of the contract to Jarvis over the superior proposal of Matthias Ogden, to the illegal distribution of government copper stock, to Jarvis' failed European sojourn, to his mumble-mouthed apologies to Congress, to Flint's rise and fall, the Fugio coppers seemed a cursed coinage, a study in failure, a comedy of repeated accidents and errors. Has the Fugio contract coinage experiment succeeded, American numismatic history may have turned out far different - perhaps contract coinages would have been the rule, precluding the founding of a Federal mint. The most powerful men in government watched the after effects of the Fugio debacle, including Alexander Hamilton, as a hard-charging attorney on behalf of the government and Congressional inquisitor, and Thomas Jefferson, as a commentator against speculators like Duer and Flint. Both became powerful defenders of the Federal Mint through many trials and inquiries during its first decade, suggesting they learned from the embarrassing experiment that was contract coinage."

I'd reference a page number for the above quote, but there's a problem - the pages aren't numbered (it's page 16 by my count). That's an unfortunate omission, although distributor Charles Davis notes that "None of the Noyes books has page numbers. The only people I have heard complain about that are book cataloguers who want to put down the number of pages." Well, you can add book reviewers to that list, as well as any researcher wishing to quote or otherwise reference the book's excellent text.

But that's a minor point - the book is very well done. The glossy paper stock is great printing the 3x color photographs of the obverses and reverses of the coins. The images are supplemented with diagnostic pointers and notes.

Everything I expect in a numismatic book is there in fine form - footnotes, bibliography, supporting material, and complete direct quotes from relevant source material. I enjoyed the sections on errors, 19th century copies, and numismatist Horatio N. Rust and the Fugio dies. Any bibliophile worth his salt would love to have discovered Rust's handwritten "Mem(oramdum) of Fugio cent" in Rust's personal copy of Crosby's "Early Coins of America." (transcribed on p22 or thereabouts).

There are one or more pages for each of the die varieties, which are shown with rarity levels and commentary for each. The varieties are assigned Newman numbers, such as "Newman - 12 KK".

Repeating the full Newman name on every page seemed a waste of ink to me, but Charlie Davis made a good case for reinforcing the use of the complete attribution

over an abbreviation. He writes: "Ink is cheap, and that's the way the coins will be attributed. How many New Jersey collectors say they have a M35-J. rather than Maris 35-J. or an R-16 instead of Ryder 16? The use of the full Newman will eliminate confusion with other series. How many N's are there? Let's see, we have a Newcomb, a Noe and now a Newman designation. It is less confusing to use the full name."

Contributors to this fine volume include photographer Bill Noyes, John Kraljevich and Ken Bressett. It was published by Jon Lusk and is distributed by Charles Davis, and has 176 unnumbered pages.

The book is available in two versions: blue cloth at $125.00 (plus $7.00 shipping to U.S. addresses), and half Morocco with a signed bookplate at $550.00 (plus $15 shipping). Each may be ordered from Charles Davis at Box 547, Wenham MA 01984."

NEW BOOK: UNITED STATES FUGIO COPPER COINAGE OF 1787 BY ERIC NEWMAN
http://www.coinbooks.org/esylum_v11n08a05.html

Davis adds: "I sold the Rust copy of Crosby in my May 2005 mail bid sale where it was described as follows:

"287 Sylvester Crosby: The Early Coins of America and the Laws Governing Their Issue ..., 1875, 381 pages, 10 heliotype plates, 2 folding manuscript plates, 110 wood engravings in the text, contemporary half morocco lightly worn at the spine and corners but binding tight, internally clean and fine, printed leaf from Crosby dated October 1874 stating that an 11th part will be necessary tipped to rear blank leaf, bookplate of Horatio Rust on the front pastedown. (1,500.00)

"Horatio Rust's copy with the story of the "New Haven" restrike of the Fugio cent contained in a manuscript note "Mem of Fugio Cent" in his hand tipped to page 296. "In 1859 I called in New Haven and hunted the city all day trying to find the dies in which the Fugio cent was struck ... I was at West Haven with a coin collector who directed me to a store in Chapel Street which had descended from Brown and Platt who did the coinage. I there found the dies, bought two pairs and one odd die for $20.00. I took them to Waterbury and had 500 coins struck in copper, 50 in silver and one in gold. I sold one pair and the odd die to a coin dealer in New York I think it was Curtis. Later I sold the remaining die to Randall of Penna. (Signed) Horatio N. Rust.". "

Subj: **Re: Homren's review.**
Date: 3/14/2008 3:26:14 P.M. Central Daylight Time
From: [redacted]
To:

Dear Charlie:
I have read the versions of Wayne's two drafts of a review of the Fugio book. I am reluctant to comment because of a perceived and/or conflict of interest. No review is all praises and should not be. The fact that the pages were unnumbered is a just criticism and I noticed it immediately when I opened the book. The reviewer however does not have to rub it in. I never saw any semifinal or final proofs except for the preliminary image pages. In any book there are bound to be mistakes and with a rushed schedule as there was in this situation there usually are more.

What I believe is best is to prepare a brief Addendum and Errata and give it to purchasers. I think I can obtain a better image for the 13 ZZ. I do not know what can be done about the page numbering and welcome suggestions. All of my addendum and errata is on hand now. I do believe that this matter should be discussed with Jon Lusk as soon as convenient, perhaps before he returns from the West Indies which I was advised would be about April 1. I have not sent a copy of this message to Lusk, Noyes or Kraljevich but you are free to do so. I also will discuss the matter with you or any appropriate person.

I appreciate your cooperation in this matter and thank you for your comments. Nothing is accomplished easily. I have the bookplates and they will go out signed this weekend.
Eric

It's Tax Time! Get tips, forms and advice on AOL Money & Finance.

Subj: **Fugio matters**
Date: 3/14/2008 4:42:23 P.M. Central Daylight Time
From: [redacted]
To:

Dear JIm:
In one of my previous messages to you I asked you how the interlocking, overlapping and underlapping chain of rings was prepared because I cannot determine how it was done in the preparation of the matrix. I realize that before the hub was prepared all of the rings might be punched again with a different tool where the overlap lines were to be and no rings showed any elimination of any prior lines where overcuts on the hub did not occur. Adding the overcut lines to the matrix could be accomplished by a deeper cut into the matrix. Was a partial ring used to cut the design? Was a whole ring used? This is keeping me up at night.
I examined the same design on the 1776 Continental Currency Dollar (not quite three dimensional) and on the fractional Continental Congress paper money of Feb.17, 1776 (two dimensional) but those seemed to be prepared with a compass with a sharp tool on the circumferential end. They had overlaps and clear spaces for underlap areas. On Franklin's original drawing he used a compass but retained all crossover lines at each intersection by changing the radius of his compass and using it in full swing.
Do I have to go back to school? Eric

It's Tax Time! Get tips, forms and advice on AOL Money & Finance.

Subj: **FUGIO matrix preparation**
Date: 3/15/2008 1:23:03 P.M. Central Daylight Time
From: [redacted]
To:

Dear Jim:
After Emailing you yesterday I went to sleep and woke up in the middle of the night with the apparent answer to my inquiry to you.
The rings were not punched into the matrix by a ring shaped punch but by a narrow groove cutter operating in a circular motion held by a small pivoted arm. The groove cutter arm and axle would be on a jig which could rotate to 13 positions and would in turn be locked onto the diameter of the cylindrical stem of the matrix and be able to rotate to and lock into 13 different desired ring positions. When in each such position the grove cutter would be able to rotate 360 degrees to create a uniform ring cut. The groove cutter would cut smooth rings with no overlapping crossover lines at first. When an adjacent ring is cut each intersection would be made smooth by cutting to the same depth.Then you can cut the crossover lines by deepening the groove cutter in the desired places for an overlap with the adjacent ring. If you want a different direction overlap you merely move the mounting of the groove cutter holder to the prior or subsequent ring position. You then can have various combinations of overlap positions. The original production coinage could be made the above way and so could the 19th century copy coinage.
I hope this somewhat clear as the description of a mechanical device without drawings taxes the reader and the writer. Eric

It's Tax Time! Get tips, forms and advice on AOL Money & Finance.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

March 18, 2008

Mr. Bill Noyes
P.O. Box 428
Monument Beach MA 02553

Dear Bill:

The Tropic book has made its debut and is beautiful. Your illustrations are superb and your many years of imagery to assemble such a vast array will long be appreciated. You should be proud of your fine input.

I thank you for encouraging me to become the author and for backing the publication with Jon Lusk. I know it will be successful for both of you and a major educational satisfaction to you.

I enjoyed continuing the work I undertook sixty years ago and hope the public accepts the new findings as worthwhile research and stimulates other challenges. I thank you for for including my early article to show how much new data can be found through further study.

I have thanked John Kraljevich for his extensive fine helpfulness.

I already have improvements to make for another edition but cannot wait another 60 years

Yours,

Eric

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

3/19/08

Charles Davis
P.O Box 547
Wenham MA 01984

Dear Charles:

Enclosed are 25 book plates duly signed and numbered as you requested.

Thank you for sending 20 of the FUGIO books which arrived in good shape.

The E-Sylum article on the FUGIO book turned out nicely thanks to your input. I hope it will help the sales.

I hope the Lusk-Noyes team will sponsor an Addendum and Errata page or two to insert in future sales and to give to prior purchasers. I will try to get a new image of 23-ZZ print.

My best

Eric

Subj: **Re: FUGIO matrix preparation**
Date: 3/19/2008 5:26:11 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Eric --

Sorry to be slow in replying to your thoughts on the Fugio Rings questions. My wife had a full left knee joint replacement a few weeks ago and I have recently been preoccupied caring for her. She is doing very well.

My personal thinking about the rings is the following:

1. Genuine Fugio rings are an under/over, under/over pattern continuously around the chain of links. With this pattern it does not matter how many links may be desired.

2. On the "New Haven" fabrications the pattern is under/under, over/over as you move around the links. This will only work properly for an even number of links, so for 13 links there must be one one link that does not follow this repeating pattern. (In the upper right).

3. The most recent engraver I know of who has done such work is the Gallery Mint guru Ron Landes who cut his Fugio replicas a few years ago. We should ask him, if we can locate him, how he accomplished the task. I have personally watched Ron work in his workshop in Arkansas (the old Gallery Mint) and it appeared to me that everything he did was by hand except lettering, and that required a special lettering jig. I have no idea how to contact him today since the "mint" folded recently.

4. I have never concluded one way or another whether the original reverse tool was a positive or negative matrix. My inclination is that it was a positive handcut tool. I believe that would be an "easy" hand cut process for the rings. While your proposed method would, of course, work OK I do not believe that a jig of that sort would be necessary.

More interesting, to me, is the change in the shape of the Sun's eyes, from round Owl eyes to narrow slits, on the Obverses. Have you ever noticed that? Also -- why is the G in FUGIO almost always slightly low on almost all Obverses? I believe that indicates some sort of lettering tool by the diesinker. Flip the pages of your new book and watch these features as you rapidly move page to page.

There are a lot of things like this that are curious, to say the least.

Best -- JIm/CNLF

==========

On Mar 15, 2008, at 1:23 PM, [redacted] wrote:

> Dear Jim:
> After Emailing you yesterday I went to sleep and woke up in the middle of the night with the apparent answer to my inquiry to you.
> The rings were not punched into the matrix by a ring shaped punch but by a narrow groove cutter operating in a circular motion held by a small pivoted arm. The groove cutter arm and axle would be on a jig which could rotate to 13 positions and would in turn be locked onto the diameter of the cylindrical stem of the matrix and be able to rotate to and lock into 13 different desired ring positions. When in each such position the grove cutter would be able to rotate 360 degrees to create a uniform ring cut. The groove cutter would cut smooth rings with no overlapping crossover lines at first. When an adjacent ring is cut each intersection would be made smooth by cutting to the same depth.Then you can cut the crossover lines by deepening the groove cutter in the desired places for an overlap with the adjacent ring. If you want a different direction overlap you merely move the mounting of the groove cutter holder to the prior or subsequent ring position. You then

can have various combinations of overlap positions. The original production coinage could be made the above way and so could the 19th century copy coinage.
I hope this somewhat clear as the description of a mechanical device without drawings taxes the reader and the writer. Eric

It's Tax Time! Get tips, forms and advice on AOL Money & Finance.

=

Subj: **Fugio die engraving.**
Date: 3/21/2008 8:25:48 P.M. Central Daylight Time
From: [redacted]
To:

Dear Jim:
Thank you for your thoughts about the Fugio matter.

Please tell your wife that I had my right femur joint prosthesis inserted in 1978 and it is still working beautifully. It forgot to wear out. Tell her to exercise it as much as the doctors let her and do not let her rush to become fully functional. Do not let her risk falling. The miracle of the normal synovial membrane and fluid for her other leg will be functional anyhow.

Your thought of contacting Ron Landis is a good one. I was worried that after Joe Rust died the firm would not continue. After Landis sold his mint to third parties it collapsed as you know. I admired his skill but strongly objected to his selling copies of genuine coins.

Let me think further about the way you feel the rings were cut, both in the 18th century and in the 19th century. The 19th century pieces have very thin sharply outlined lines in the rings.

As far as the shape of the eyes in the sun in the production coinage I observed the differences. There seems to be only one hub for the rings for production coinage dies but why and when did the sun change its face. Perhaps the sun could not read the sundial well and had to squint.

You will be hearing from me in due course but your ideas are always welcome.

Eric
.

Create a Home Theater Like the Pros. Watch the video on AOL Home.

Subj: **Bookplates**
Date: 3/22/2008 6:06:10 P.M. Central Daylight Time
From: [redacted]
To:

Eric,

I hope that you are able to get at least some of the bookplates off to me Monday. I have a show in Boston this coming weekend and I would like to be able to offer the deluxe version with signed bookplate.

Hope the box of books arrived safe and sound.

Sincerely,

.....

Charles Davis
Numismatic Literature
P.O. Box 547
Wenham, MA 01984

Tel: [redacted]
Fax:

http://www.vcoins.com/ancient/charlesdavis

Early American Coppers 142
American Numismatic Association 60027
Club of Odd Volumes

In a message dated 3/14/2008 4:26:14 P.M. Eastern Daylight Time, [redacted] writes:

> I have the bookplates and they will go out signed this weekend.

Create a Home Theater Like the Pros. Watch the video on AOL Home.

Subj: **FUGIO book Addenda and Errata**
Date: 3/24/2008 2:51:55 P.M. Central Daylight Time
From: [redacted]
To:

Dear Jim:
I was pleased to discuss with my publishers the thought that a page or so of addenda and errata would be helpful for the Fugio book and explained that it should be given to those who previously received or bought the book as well as put it into books on hand for sale. They seemed to accept the idea and told me to start to arrange it. I look forward to this opportunity.
You were nice enough to send me black and white images of 23 ZZ and I feel that new images of it should be included. They should however be digital and in color to go along with the rest of the images. I presume you would be willing to do this provided that the furnishing of these images would be credited to you. I do not know if you have a camera to do this or would need outside help. If the cost is modest I will see to it that you will be reimbursed for any cost to have a digital picture made. I want you to restrict its further use in any way you may desire but once it is distributed we might have little control over someone copying what we ;put out.
If there are suggestions as to the addenda or errata you care to send me I would look forward to receiving them. I have a pile of them already.
You will recall the material you sent me about the disposal of the Scoville dies. I had already taken this up with George Fuld and he could not add anything relating to the Fugio matter. At least I found out that Scovill was the wrong spelling. I did find out that the Mattatuck Historical Society obtained the Scoville die copy from another local Bridgeport museum which did not want it and that it had been presented by an upstate New York school teacher. Scoville by 1859 did work through affiliated companies.
I hope your wife has progressed with her recovery. My best. Eric

Create a Home Theater Like the Pros. Watch the video on AOL Home.

Subj: **Pictures**
Date: 4/8/2008 12:08:54 P.M. Central Daylight Time
From: [redacted]
To:

Great upgrade on Fugio Book. Thought you would like to see this piece of Beul Silver purchased by Stack's.

Best regards,

Larry Stack

PLATE CONGREGATIONAL CHURCH

NORTH-HAVEN 1797

Subj: **Fugio matters**
Date: 4/8/2008 6:56:46 P.M. Central Daylight Time
From: [redacted]
To:

Dear Jim:
I am glad to tell you that I have received an OK from the publishers to have an Addenda and Errata supplement printed for the Fugio book. I am glad to have this cooperation.
Under these circumstances i wanted to ask you how you are coming along on helping me obtain a color digital image of your 23 - ZZ

When you commented on the differences in sun faces I looked again on obverses 101 which have several reverses and compared the sun faces. Do you think there was some tooling on the sun face? The tooling must have been done after 1859 by whoever was using the hubs which were found. The copies Rust had made up certainly have a face which is quite similar.

I would appreciate your thoughts on another enigma I have on 102 GG. To create a mirror image two sided coin in copper the coin would have to be struck between an obverse hub and a reverse hub. This I think would have to have the normally raised portions in intaglio but I cannot tell from the images. I have never seen the coin and notice that the Roman numerals are light and the sun face is dark whereas the 101 EE which is a Waterbury product has dark Roman numerals and a light sun face.

These are some of the items i would like to add to the Addenda and hope you could help me.

My best. Eric

Planning your summer road trip? Check out AOL Travel Guides.

Subj: **RE: two variants of Naramore cards**
Date: 4/12/2008 4:37:43 P.M. Central Daylight Time
From:
To: [redacted]

Hi Eric-

Thank you. I did buy a couple copies of your new Fugio book and it is wonderful.

Thanks,
David

From: [redacted]
Sent: Saturday, April 12, 2008 1:01 PM
To: [redacted]
Subject: Re: two variants of Naramore cards

Dear David:
It is always a pleasure to hear from you. I have no information as to any sales representatives you mention as to the Naramore images. I just published a FUGIO book recently and am finishing another so I am doing what comes naturally. My best to you. Eric

In a message dated 4/11/2008 5:46:00 P.M. Central Daylight Time, [redacted] writes:

> Hi Eric-
>
> Hope all is well with you in St.Louis !
>
> Attached are two variants of Naramore cards that I have never seen. Have your seen them before? I can't find any reference to these variants in the literature.
>
> One carries the imprint on the face of "G.W. Thorne, U.S. Agent". Thorne distributed many stereoviews and other photos from his store in New York City. I have several stereoviews he distributed with his imprint.
>
> at 60 & 62 Nassau Street.
>
> This information is all I've been able to find about him in "Stereographers of the World Volume II", T.K. Treadwell & William C. Darrah:
>
> > *Thorne, G.W. New York, NY*
> >
> > *(George W. Thorne) "Manufacturer and Dealer in Albums, Photographs, and Stereoscopes"; "Photographer"; "Published and For Sale by…"; "American Scenery". Status unclear; claimed to be a photog. But seems to have been primarily pub. & seller. Sold many views by Stacy, Anthony, Curtis, Pach, Weil, European makers. "Wide range of US & foreign views"; sometimes used blindstamp; catalog offered.*
>
> The other scan is a Naramore face, with the back imprint of S.B. Cady of Waitsfield, Vermont.
>
> Best regards,
>
> David M. Sundman, President
> Littleton Coin Co., LLC
> 1309 Mt. Eustis Rd.
> Littleton, NH 03561-3735

Subj: **My Fugio thoughts**
Date: 4/28/2008 3:20:02 P.M. Central Daylight Time
From: [redacted]
To:

Dear Jim:
I hope that you still have under consideration helping me with the image addenda for my FUGIO book. Would it be easier to make a colored prints of your 23 ZZ on a photocopying machine with an enlargement to about double size or more rather than have a digitals made? Since I have your black and white already I would so much prefer to have them in color.
I would like to talk to you on numismatic matters which come up from time to time and would appreciate your telephone number. Please be nice enough to send me that. Mine is [redacted].
Would you like to have a copy of the 5th Edition of my Early Paper Money of America when it is supposed to be published this fall ?
My best to you. Eric

Need a new ride? Check out the largest site for U.S. used car listings at AOL Autos.

Subj: **Re: My Fugio thoughts**
Date: 4/30/2008 1:59:00 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

30 April 2008

Hi Eric --

I have been having a difficult time with my computer system over the past several months, especially eMail -- until I discovered that a new Comcast eMail system that I had started using was causing the problems. Many of my emails were being shunted to a "spam" filter, including yours, and I have just identified that problem and discarded the new eMail program, which seemed to conclude that everything from AOL was junk mail or spam.

I am now back to my older eMail program "Thunderbird" and will not make that mistake again. I discovered your email, below, in a "Junk mail" file just before I trashed the entire file, a fortunate accident!

I have just completed a review of Dave Bowers new book and supplied the 23-ZZ in 256 grayscale Black and White (the same image that I sent you) with the suggestion that he colorize the image with just a touch of copper tone which he has asked Tony Terranova to do for him. This technique should be much better than attempting to rephotograph the image in color and I suggest that you borrow the colorized image from Dave. For halftone color reproduction, there are many instances where colorization (false color) works much better that RGB on coins, and this specimen is one of them. Very often RGB color gets in the way of detail!

My telephone is [redacted]. Do not call from a blocked number or a toll free number -- it will not be accepted by my answering system.

One comment on your book regards the Fugio "splashers". The only true Splasher that I know of (impression made in hot molten lead on a copper backplate) is the one on CNL page 812 (CNL-069) -- download this from:

http://www.box.net/shared/qml3eafz0z

This image is a high resolution grayscale made from the original glossy print. Not from a published halftone. You are welcome go use any of the CNL images (Issues 1-103) that you wish -- just insert the proper credit to CNLF, or myself.

Best -- sorry for the delay.

JCSpilman1CNLF

[redacted] wrote:

Dear Jim:
I hope that you still have under consideration helping me with the image addenda for my FUGIO book. Would it be easier to make a colored prints of your 23 ZZ on a photocopying machine with an enlargement to about double size or more rather than have a digitals made? Since I have your black and white already I would so much prefer to have them in color.
I would like to talk to you on numismatic matters which come up from time to time and would appreciate your telephone number. Please be nice enough to send me that. Mine is [redacted]
Would you like to have a copy of the 5th Edition of my Early Paper Money of America when it is

supposed to be published this fall ?
My best to you. Eric

Need a new ride? Check out the largest site for U.S. used car listings at AOL Autos.

Subj: **FUGIO 23 ZZ**
Date: 4/30/2008 2:36:14 P.M. Central Daylight Time
From: [redacted]
To:

Dear Dave:
Jim Spilman has just Emailed me that he had furnished you with prints of his Fugio 23 ZZ and that you asked Tony Terranova to print them in color. He told me that I should ask you for a color copies and approved your sending them to me. He advised me that he had a major crash of his computer by the time I had asked him for a color copy some months ago and failed to receive my request which was apparently trashed.
I had wanted it for use in an addenda I wished to put out for my FUGIO book. The images Noyes furnished for my book were used previously and were miserable. My publishers have approved an addenda. I will add an errata also.
Will you be nice enough to send me a color copies (double size images or larger if convenient).
That will be very helpful. Thanks. Eric

Need a new ride? Check out the largest site for U.S. used car listings at AOL Autos.

Subj **Jaarvis Gold Fugios**
Date 5/4/2008 1 40 02 P M Central Daylight Time
From [redacted]
Reply-to
To

Eric –

These are the Jarvis Gold Fugio specimens that I mentioned earlier

Jim/CNLF

THE COLONIAL NEWSLETTER FOUNDATION, INC.
P.O.Box 4411
Huntsville, Alabama 35802
#102 Fugio Hub
JJF 1-22-80

THE COLONIAL NEWSLETTER FOUNDATION, INC.
P.O.Box 4411
Huntsville, Alabama 35802
#102 Fugio Hub
JJF 1-22-80

Subj: **MORE Fugio thoughts**
Date: 5/5/2008 12:57:38 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Eric --

I have run out of suggestions for your Fugio book addendum other that those that I have already sent.

I hope you have received my recent eMails. I have not heard from you but believe that they transmitted OK, but one can never be certain with AOL. All of my eMail problems (on my end) appear to have been corrected. I have returned to the use of Thunderbird (Mozilla) and nothing else.

I have carefully looked through all the illustration by Bill Noyes in your new Fugio book and have concluded that many of them have been significantly color modified so that they have a very unnatural appearance, shifted much to heavily toward the red end of the spectrum. Whether this occurred pre-press or post-press I cannot guess. Next time have a few pages run off in 600 ppi grayscale and see what you think.

Best --

Jim

Subj: **MORE - FUGIO THOUGHTS**
Date: 5/5/2008 1:35:02 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Eric –

Breen Number for the Fugio splasher (CNL-065) is 1328

Breen numbers are 1329 and 1330 for the Jarvis reverse Gold. Where are they today?

Jim/CNLF

Subj: **STILL MORE Fugio thoughts]**
Date: 5/5/2008 2:45:07 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Eric --

Also next time you do this -- please add page numbers and an Index or Table of Contents

Jim

------- Original Message -------
Subject:MORE Fugio thoughts
Date: Mon, 05 May 2008 12:56:57 -0500
From: James Spilman [redacted]
Reply-To: [redacted]
Organization:CNLF/MacBookPro
To: Eric Newman [redacted]

Eric --

I have run out of suggestions for your Fugio book addendum other that those that I have already sent.

I hope you have received my recent eMails. I have not heard from you but believe that they transmitted OK, but one can never be certain with AOL. All of my eMail problems (on my end) appear to have been corrected. I have returned to the use of Thunderbird (Mozilla) and nothing else.

I have carefully looked through all the illustration by Bill Noyes in your new Fugio book and have concluded that many of them have been significantly color modified so that they have a very unnatural appearance, shifted much to heavily toward the red end of the spectrum. Whether this occurred pre-press or post-press I cannot guess. Next time have a few pages run off in 600 ppi grayscale and see what you think.

Best --

Jim

Subj: **Colorized B & W**
Date: 5/5/2008 3:13:10 P.M. Central Daylight Time
From: [redacted]
Reply-to.
To:

ERIC -- FYI

You have probably seen this -- a colorized print lifted from a catalog in B & W and colorized by Tony Carlotto. Dave Bowers sent me this one.

Not bad when everything is considered.

Jim

Subj: **Re: STILL MORE Fugio thoughts]**
Date: 5/7/2008 1:54:05 P.M. Central Daylight Time
From:
To: [redacted]

Dear Jim:
The helpfulness of your comments as to the FUGIO book is most appreciated. Last year I was asked by a couple of others to write the FUGIO book because I had written the original variety study in 1949 and they offered their assistance which I naturally welcomed. I enjoyed the opportunity and the stimulus. I realized how much had been added by you and others in the interum. I am sure you know what can happen when a committee handles a project. They had and continued to work diligently on the matter. I was fortunate to seek and to receive new findings from other sources and make a few new findings on my own. Due to short time constraints imposed on the project I never saw either the make up or some parts of the final proof. Apparently it was felt that lack of pagination or a contents page was unnecessary but I was unaware of this decision.
I hope I can straighten some things out by a page or so of addenda and errata. As hard as one may try to be accurate in a publication there always seem to be inadequacies and subsequent new findings.
I hope your computer stays healthy from now on and I believe I have all your prior messages.
Eric

Wondering what's for Dinner Tonight? Get new twists on family favorites at AOL Food.

Subj: **Eric – Where are you?**
Date: 5/7/2008 4:27:41 P.M. Central Daylight Time
From:
Reply-to: [redacted]
To:

Eric – Where are you?

Jim/CNLF

Subj: **Re: Fwd: STILL MORE Fugio thoughts]**
Date: 5/8/2008 2:05:52 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Eric --

I have provided nothing substantive, I fear, other than relate the complaints of others. One more thought for the addenda -- The most goodwill could be built (for you) by including a list of sources for each of the Noyes numbers that are shown below each photograph. **Especially the owner of the specimen at the time Noyes photographed it.**

Over the past five years or so there has built a very large group of collectors who have a proprietorial mindset in photographs of their specimens, and demand copyright privileges. This has made a real mess for me in posting images on the various eSIGs -- one eSIG was canceled by Yahoo based on an infringement complaint by one individual. The complaint was both false and malicious but there was nothing that I could do about it.

There are folk out there today who will not share anything with anyone when it comes to coin images.

Best- Jim/CNLF

==========

[redacted] wrote:

Wondering what's for Dinner Tonight? Get new twists on family favorites at AOL Food.

Subject: Re: STILL MORE Fugio thoughts]
From: [redacted]
Date: Wed, 7 May 2008 14:54:05 EDT
To: [redacted]
To: [redacted]

Dear Jim:
The helpfulness of your comments as to the FUGIO book is most appreciated. Last year I was asked by a couple of others to write the FUGIO book because I had written the original variety study in 1949 and they offered their assistance which I naturally welcomed. I enjoyed the opportunity and the stimulus. I realized how much had been added by you and others in the interum. I am sure you know what can happen when a committee handles a project. They had and continued to work diligently on the matter. I was fortunate to seek and to receive new findings from other sources and make a few new findings on my own. Due to short time constraints imposed on the project I never saw either the make up or some parts of the final proof. Apparently it was felt that lack of pagination or a contents page was unnecessary but I was unaware of this decision.
I hope I can straighten some things out by a page or so of addenda and errata. As hard as one may try to be accurate in a publication there always seem to be inadequacies and subsequent new

findings.
I hope your computer stays healthy from now on and I believe I have all your prior messages.
Eric

Subj: **Re: STILL MORE Fugio thoughts]**
Date: 5/8/2008 3:52:08 P.M. Central Daylight Time
From: [redacted]
To:

Dear Jim:
I am saddened by your message relating to the attitude of some people about the images of their coins. I do not know who they may be. I believe that they must have consented to having the images taken and do not know if they paid anything for the images or not. Assuming that the source of the images is still available I would be glad to try to put those facts into another edition of the FUGIO book if there ever is one written by me.. I do not see how I can do it in an addenda.
In the past it was not uncommon for a profit intended venture to pay a modest royalty fee for an image furnished to use in a publication but between not for profit operations and educational endeavors that was usually not done. All of a sudden in recent years the words "intellectual property" have arisen with respect to images and some people have changed their thinking. Plagiarism has taken on a new meaning. Pictures of beautiful ladies and fashions have become a commercial matter. Stealing images for commercial purposes has become common.
Coins and paper money seem to be more in the public domain. Their ownership passes from one entity to another. Suppose an earlier owner took a picture as an owner and a later owner took one. Who has the exclusive to use the image? No one I know tries to put provisions covering that in a contract .I have written about numismatics just as you have for ages and I or my foundation have been furnished and used thousands of available numismatic images from everywhere. It and I have furnished numismatic images to any numismatic writer who asked. II have never asked for a fee from any researcher or not for profit educational project. I have never had a problem. I have always tried to give reasonable recognition to those who I knew gave me reasonable help in my writing if I knew about it.
If you have anyone who wants to write me about their complaint I will gladly respond. I have had so much pleasure in numismatics that I want everyone to have the opportunity to have it. You certainly have had that pleasure in your accomplishments.
Just tell me what suggestions you may have to solve the problem. Eric

Wondering what's for Dinner Tonight? Get new twists on family favorites at AOL Food.

Subj **FUGIO BOOK**
Date 5/11/2008 4:48:59 P.M. Central Daylight Time
From [redacted]
To

Eric -- FYI

Here are a number of anippeta from the Colonial Numiamatica eGroup on Yahoo. You may not have seen these or be aware of them, so I am forwarding them to you as a package. Sorry that the later paragraphs are so botched up, but that is the best I can do on short notice.

Best --

Jim/CNLF

==========

John --

Eric says that "they" (the committee) plan a supplement to be distributed to owners of the book. Under each specimen in the book is a five digit number. Eric tells me that is the negative ID number of the photographer -- I suggested that they include in that supplement a listing of those numbers with the specimen ID shown, dated, and at least the owner's name at the time the photograph was made -- but evidently that is not an option for the "owners" of the book.

You may remember that at least one writer atated that he paid the photographer so that he would have photos available for use in a different Fugio book (Retz) that has been in work for quite awhile. This type of information needs to be discussed with Eric one on one, and privately. Now you all have the opportunity, at Eric's request, to do ao. Just imagine how Eric must feel about all of this!

From here on it is up to each of you to communicate to Eric your opinions, feelings, suggestions, or demands as appropriate. **This is my last word, here, on the subject.**

Jim/CNLF

==========

John Lupia wrote:

Hi Byron

I understand how you feel. Another important issue, one that concerns the researcher, is that no indication of the current or recent provenance of the coin is given. In archeology and art history, any photo of an art work or antiquity without providing this sort of information is taboo. Certainly, Eric had nothing to do with these omissions in his book and the layered staff of various editors failed on this issue. If one of my coins, or several, had photos appear in the book, my first thought would not be, #$&**#$, or a lawsuit, but how sad and unfortunate that a work of love researched with utmost care and given to the editors with utmost care should have become so badly blemished by other peoplea careleasnesa. Surely Eric enjoys the friendship of many who helped him to make his book a smashing success. I think many must feel the aame sort of disappointment that a work as strong as this should have been dipped by Thesia in the River Styx to give it such mortal vulnerability.

As a homage to Eric everyone who has a photo should aend the credit citations to the editors and THEY should publish them as a supplement mailed gratis to each one who bought a copy, and those yet unsold should be recalled and the supplement or Errata or Corrigenda sheets tipped in.

John

--- Byron Weston [redacted] wrote:

Copyright law aside, I've always conaidered it
common courtesy to
list contributors of images and/or the collection
the coin came from,
if desired by the copyright holder or the actual
owner of the coin
when the image was taken. Apparently thoae who
helped Eric get the
book out in record time forgot about this common
courtesy?
This seems to be something of a problem theae days,
and may lead to a
lot of lawsuits should authors get careless.
Byron

--- In colonial-coins@yahoogroups.com, James Spilman
<CNLF@...> wrote:

Hello all --

A number of you have discussed in these venues

Eric Newman's new
Fugio

book and the associated photographs, plus the fact

that no one was
given

credit for the use of the photographs of their

coins that were

illustrated in the book. Several of you said that

you had paid to
have

those photos made and that none of you had given

permission for
their

use in Newman's new Fugio book.

Privately, several of you commented that this was

not the first

occurrence of this sort of situation, and

specifically that an EAC
book

had similar problems a few years back. And --

other issues were

mentioned by several of you..

Recently I discussed this with Eric by eMail,

several times, and he
is

quite concerned about the overall situation that

exists today,

especially those issues where possible copyright

issues are
involved, as

well as the reluctance of collectors to freely

share images today,
as in the past.

In my most recent eMail from Eric this afternoon, he wrote -- **"If you have anyone who wants to write me about their complaint I will g**

Eric's eMail address is [redacted]

So here is your opportunity to discuss all of

these issues with
Eric,

personally, and to let him know exactly where

those of you who have

serious concerns about the book and/or the

inclusion of your

photographs, or any other related issues such as

copyright, stand
today.

Jim/CNLF

Subj: **Fugio Book**
Date: 5/12/2008 12:43:53 P.M. Central Daylight Time
From: [redacted]
To:

Hello Eric! I was at the EAC convention in Dallas when Jim Spilman first posted comments on the Fugio book and the photographs therein, so I am a few days late in getting back to you on all this.

As you probably know, Rob Retz paid Bill Noyes to photograph most (if not all) of the specimens that are plated in your book. Bill does not work for free, unless it is something that he is doing on his own, or as a favor to a collector. Rob's family was -- understandably! -- upset that the photos that Rob paid for, and the collections that Rob specifically got access to for photography were used by Bill without credit or mention that they were arranged and paid for by someone else!

Rob's widow, Margaret, knows that you weren't involved in this aspect of the book, and she knows that you were Rob's friend. I think she is upset at Bill Noyes for what she sees as some borderline dishonesty in getting paid to take the pictures and then getting paid for publishing the pictures. You and I have already discussed the book project itself -- because of the many delays on our end, you had no idea that Rob's book was still in the works, and no one blames you for wanting to get this information out there! Incidentally, the information is great -- the section on the New Havens is some of the best research I've seen, period.

We still plan to go ahead with Rob's book, but the family and people involved have decided to wait a couple years to do so. We figured that 2-3 years down the road your book should be sold out, or nearly so, and the market could then handle another volume on the series. In that time, there may be a new discovery or two as well, who knows. Rob's book will have some things to offer that complements yours -- a Condition Census, and Mike McLaughlin's VERY detailed die state study, for instance. So I don't see the books as competing in any way, but rather giving collectors of the series a more complete picture -- with, of course, some duplication of information and, since the photos were paid for by Rob, some duplication of photography (though we will try to plate different examples where we can -- if, for instance, your book plates the finest known of a given variety, say an AU coin, we may try to plate the second finest, an EF, if there is sufficient detail to the piece to warrant it).

In any case, we would definitely be interested in hearing the details of any supplement to your work -- and if that supplement includes photography credits, it would probably be in good form to list the ones that Rob had paid for (for example "Photo from A. Terranova collection, photo arranged by Rob Retz" or something along those lines).

I hope all is well in St. Louis! I enjoyed seeing you at last year's EAC. I have not forgotten your request for my old price lists that you don't have in your library -- your letter is sitting here on my desk! The problem is in locating them, as they are in a box somewhere....but whatever numbers I still have will be winging their way to you shortly, with my compliments and deepest respect.

Jeff Rock

Wondering what's for Dinner Tonight? Get new twists on family favorites at AOL Food.

Subj: **RHODE ISLAND MINT**
Date: 5/19/2008 7:45:11 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Eric -- Have you seen this question? Jim/CNLF

In the February 6, 1787 edition of The New Haven Chronicle
is a short paragraph stating:

New-Haven, Feb 6
The assembly of Rhode-Island at
their late session, granted liberty
to a number of private
gentlemen to establish a mint
in that state, for coining silver
and copper money, agreeably
to the resolves of Congress on
that subject.

Does anyone recall a write-up on why the efforts did not
follow through ? I can't recall if Congress had yet
prohibited anything but federal coinage by that time.

Subj: **Re: RHODE ISLAND MINT**
Date: 5/20/2008 2:21:19 P.M. Central Daylight Time
From: [redacted]
To:

Dear Jim:
I have never known of the 1787 Rhode Island activity to coin money in 1787 but the states had the right under the Articles of Confederation resolves to coin money so long as it met the Federal standard for specific denominations which Massachusetts actually did comply with. The Fugio coinage did not meet that standard as all of us have known for long time and that is why I made a point of recommending that we stop referring to the FUGIO coinage as a cent coinage.
Perhaps the Rhode Island peoples were not able to place their bribes in the right hands. Perhaps the counterfeit British halfpence copper operations described in 1787 in a Rhode Island newspaper as Bungtown coinage (see my 1976 ANS article) was taking place very near the border of Rhode Island in Rehobeth MA was the reason.
Thank you for your fascinating discovery. Eric

Wondering what's for Dinner Tonight? Get new twists on family favorites at AOL Food.

Subj: **RHODE ISLAND MINT**
Date: 5/19/2008 7:45:11 P.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Eric -- Have you seen this question? Jim/CNLF

In the February 6, 1787 edition of The New Haven Chronicle
is a short paragraph stating:

New-Haven, Feb 6
The assembly of Rhode-Island at
their late session, granted liberty
to a number of private
gentlemen to establish a mint
in that state, for coining silver
and copper money, agreeably
to the resolves of Congress on
that subject.

Does anyone recall a write-up on why the efforts did not
follow through ? I can't recall if Congress had yet
prohibited anything but federal coinage by that time.

Subj: **Re: RHODE ISLAND MINT**
Date: 5/20/2008 2:21:19 P.M. Central Daylight Time
From: [redacted]
To:

Dear Jim:
I have never known of the 1787 Rhode Island activity to coin money in 1787 but the states had the right under the Articles of Confederation resolves to coin money so long as it met the Federal standard for specific denominations which Massachusetts actually did comply with. The Fugio coinage did not meet that standard as all of us have known for long time and that is why I made a point of recommending that we stop referring to the FUGIO coinage as a cent coinage.
Perhaps the Rhode Island people were not able to place their bribes in the right hands. Perhaps the counterfeit British halfpence copper operations described in 1787 in a Rhode Island newspaper as Bungtown coinage (see my 1976 ANS article) was taking place very near the border of Rhode Island in Rehobeth MA was the reason.
Thank you for your fascinating discovery. Eric

Wondering what's for Dinner Tonight? Get new twists on family favorites at AOL Food.

Subj: **MORE -- FUGIO BOOK.**
Date: 6/7/2008 11:26:01 A.M. Central Daylight Time
From: [redacted]
Reply-to:
To:

Eric --

I broke my left ankle in three places back in late May and am just now getting back in to the swing of things, but with difficulty. We take the boot off next Tuesday and do more x-rays at that time.

Your new FUGIO book -- I have not verified this personally but have been told that several images in the 9-T and 10-T pages are interchanged. I believe that these are reverse interchanges.

Jim/CNLF

Subj: **Fugio images**
Date: 6/10/2008 4:56:42 P.M. Central Daylight Time
From: [redacted]
To:

Dear Jim:
My computer went to sleep for a while and that is why you have not heard further from me.
The information you sent me about the error as to the image of reverse T is correct and I thank you for forwarding it to me.
Please express my appreciation to whoever furnished it. It is fortunate that anyone had the willingness to check these matters so carefully.
A new page will be prepared to add to the additions and corrections.
I hope the new Xrays of your ankle show good healing as you must have taken a very hard fall. When we reach a mature age our balancing ability seems to deteriorate so my wife insists that I keep a cane next to my bed at all times and use one when I go down to eat or else I am not served.
My best
Eric

Vote for your city's best dining and nightlife. City's Best 2008.

6/18/08

Scott —

Please examine the end of the second page of the 19th century copies. I have doubts as to what was found by Rust.

I think I may remove CC reverse as not being found by Rust.

Perhaps 101 and 102 were found or was 101 made up by Scoville.

Note the change in the sun between the obverse 101 between 101-AA and 101-BB.

Perhaps a 101 was found by Rust, a transfer steel die made by Scoville and then that transfer die used to produce 101-AA, 101-BB and 101-EE

Eric

FROM THE DESK OF **ERIC P. NEWMAN**

Subj: **RE: visit and photographing coins.**
Date: 6/26/2008 11:07:37 A.M. Central Daylight Time
From: [redacted]
To:

Dear Eric,

I understand that my timing isn't great. I'll try to plan a trip later in the year with more lead time.

The only method I know of for accurate non-destructive interior elemental analysis is neutron analysis. Don Gordus' preference was to analyze a tiny smaple (10 micrograms or so) scraped off the edge but the entire coin can be used instead. I no longer have convenient access to a nuclear reactor since the federal government decided to support fewer research reactors and the one at our university has been decommissioned. What I have been using is an scanning electron microscope which is much faster and cheaper to use but it doesn't penetrate very deep. I should look into access to reactors to get a sense of the current cost and availability of an appropriate facility.

Be well,
Dan

-----Original Message-----
From: [redacted]
Sent: Tue 6/24/2008 5:14 PM
To: Freidus, Daniel
Subject: Re: visit and photographing coins.

Dear Dan:
Thank you for your suggestion to study some of my numismatic items on your way to the Memphis show this weekend.
I am always pleased to make information, my library and my objects available to researchers at any convenient time, but I have to delay your request to some other time. The items not on exhibit at my museum are in various bank vaults and access to them has to be made a reasonable time in advance for me to find and withdraw them and it would have to be specific as to the items to be examined and in reasonable amounts. Recently I have had quite a number of visitors for those purposes. Remember I am of mature age and am not as physically spry as you are but I just authored a book on FUGIOS as you probably know and my 5th edition of Early Paper Money of America will go the printer in China in a fortnight I am told by the publisher so I think I am in the action

I have always read your columns and realized how dedicated you are.

I am very interested in your comment about work you are doing on determination of the composition of metals in coins and trace elements in coins. I have several requests for information about a number of American Colonial pieces at this time and would appreciate more detail from you as to what you are doing in that respect. Is there new reliable equipment available which determines interior composition non-destructively?

**********Gas prices getting you down? Search AOL Autos for fuel-efficient used cars. (http://autos.aol.com/used?ncid=aolaut00050000000007)

I have been in contact with Craig Sholley on mint machinery for a year or so about new illustrations I have located as to mint machinery of the period but tragically he is withdrawing from his research because he feels he is too ill to continue.

For your book Noyes photos will be superb and perhaps they can be in color.

Can you imagine that by the time your book is published a half century will have elapsed since my first piece of published research took place which was the FUGIOs.

I hope we will talk or meet or both long before the 1998 Portland ANA, assuming of course that ANA lives long enough to have a Portland convention.

Thrive.

Sincerely,

Eric P. Newman

February 4, 1949

Mr. William H. Sheldon
Columbia Medical Center
Broadway at 168th
New York, New York

Dear Mr. Sheldon:

You have no idea how enjoyable your short, quick visit was, and you vanished as quickly as you came. I worried about whether you and your train were going to be going in the same direction, but I presume you would have called me if you had missed the connection.

In any event, I am very much looking forward to your book. It will be a great help to me. My article on Fugio cents, in completed galley proofs, just came today and it ought to be off the press very shortly.

If you have some time to let me know what is in the Hine's colonial collection I will be very appreciative.

I sincerely hope that your surprise visit will be an introduction to many pleasant hours together in the future.

Sincerely yours,

EPNewman/me

Columbia University
College of Physicians and Surgeons
620 WEST 168TH STREET
NEW YORK 32, N. Y.

February 9, 1949

DEPARTMENT OF MEDICINE

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
395 Washington Ave.
St. Louis, Mo.

Dear Mr. Newman:

I am acutely embarrassed by the arrival of your friendly and welcome note. Fully intended to write to you before this but returned from the Texas trip only 10 days ago and had to go to Boston almost immediately. Just got back.

The meeting with you was indeed pleasant. I was astonished and delighted by your strength in early American coins. I look forward to further acquaintanceship with you and particularly to further instruction on colonial coins.

When will you be coming to New York? By all means plan to visit me here at the Columbia Medical Center. Perhaps we could manage to take a couple of hours off and look at the famous Clapp Collection at the American Numismatic Society.

The book Early American Cents is still not quite ready. I understand they are going to fool around with the plates for another week or so, and that the book will be available within a month.

I have not had time to look at coins since returning from the trip to the South but will look at the Hines colonials very soon and will try to give you a rough inventory. Meanwhile I have offered that collection intact to another collector who may possibly take it at a price somewhat higher than I had intended to ask. I suspect, though, that I will keep it for a while and that I will have it to show you when you come to New York.

Meanwhile best regards,

W. H. Sheldon

W. H. Sheldon, M. D.
The Constitution Laboratory
Columbia Medical Center

P.S. Yes, I made the train all right. A taxi came along at almost the exact moment that you disappeared in search of your car. I got there about one minute ahead of schedule. The train left 40 minutes behind schedule.

July 29, 1949

Dr. W. H. Sheldon
The Constitution Laboratory
Columbia Medical Center
620 West 168th Street
New York 32, New York

Dear Dr. Sheldon:

I want to congratulate you on your book on Early Cents. From a preliminary glance at a copy belonging to a friend I see that it is just exactly what all of us were looking for. I am sure I have a great treat in store for me when I obtain a copy of the book for myself. Would appreciate it very much if you would autograph a copy and send it to me (with a bill, of course).

I am enclosing herewith for your library the Die Varieties of the Fugio Cent, which I discussed with you when you were in St. Louis. Up to date no one has pointed out any missing variety, but in due course those things usually happen.

You at least had the problem of correcting all the previous literature on the subject of Early Cents, and for that reason your book probably will be as completely accurate as a book of that sort can be. Since I was the first one to tackle the Fugio Cents I do not know what to expect. Your book no doubt will put me on the project of reclassifying all of my U.S. Cents, and I look forward to that pleasure.

You were going to tell me a little bit more about the Hines colonials, and if you have a spare moment I would appreciate it.

I look forward to seeing you whenever I am in New York, but as yet have not had the opportunity to make the trip.

With kindest personal regards, I am,

Sincerely yours,

EPNewman/me
Enc.

Columbia University
College of Physicians and Surgeons
620 WEST 168TH STREET
NEW YORK 32, N. Y.

DEPARTMENT OF MEDICINE

August 22, 1949

Dear Mr. Newman:

Thank you very much for the Die Varieties of the Fugio Cents. This is a delightful little monograph. I have fifteen or so varieties of these, and I am looking forward to checking them against your plates, come September when I get back to winter quarters. At present I am working on some research out on Long Island and I am away from numismatic matters.

It was good of you to say so kind a word about the Cent book. I look forward to discussing that book with you in some detail. Please do not fail to let me know in advance when you are next to be in New York (after September 15th). I hope to arrange for a good visit with you.

You ask me for a copy of the Cent book. Actually I have nothing to do with its distribution. It is a regularly published Harper book (Harper & Brothers, 49 East 33rd St., New York). But I will be glad to autograph a copy for you and if you will look me up in New York, and do not already have one I shall insist on giving you one.

Meanwhile it is with distinct pleasure that I anticipate seeing you.

Cordially,
W. H. Sheldon

PS: About the Hines colonials: there are about 140 of these, including at least a half dozen extreme rarities. I have never done anything with them but have put them away in a cigar box. You can look them over when you come to New York. If you want them I guess you can have them at a very reasonable price. As I told you I bought the entire Hines Collection and sold off everything (mostly to the dealers) except the early cents and the colonials.

October 6, 1949

Dr. W. H. Sheldon
College of Physicians and Surgeons
Columbia University
620 West 168th Street
New York 32, New York

Dear Dr. Sheldon:

I regret to say that I have not had an opportunity to be in New York since hearing from you on August 22, 1949 and, therefore, will have to postpone our meeting until such time as one of us goes into the den of the other.

You indicated that you were going to check your Fugio cents, and I am wondering if you found any new varieties not listed by me.

I have just finished classifying all of my coins according to your book and it certainly was a pleasure. As you noted when you were out here, my 1802 with 000 in the fraction is uncirculated gorgeous and much finer than those about which you knew.

With respect to the Hines colonials, I wonder if you have a list of the coins, especially a list of the rarities. If you have, I would appreciate your sending it to me.

I am doing some new research on colonial coinage and will come out with some unimportant publication in due course.

At the present time the Art Museum in St. Louis has all of the art showing views on the Mississippi River, and there has been a great deal of interest in a group of bank notes I loaned to them for the purpose. Curiously enough, the bank notes recorded pictures of activities which apparently were not otherwise preserved.

Kindest personal regards.

Sincerely,

EPNewman/me

Rosa Americana, Ltd.

Box 3447

San Diego, California 92163

[redacted]

e-mail: [redacted]

Member of the American Numismatic Society, the Colonial Newsletter Foundation, John Reich Collector's Society, Numismatic Literary Guild, Numismatic Bibliomania Society, Society of Private and Pioneer Numismatics, Liberty Seated Collector's Club, Library of Congress, Smithsonian Institution and Numerous Other Organizations

FOUNDER: The Colonial Coin Collector's Club

August 13, 2008

Dear Eric,

I have not forgotten your request for some of my old price lists – it has just been a very busy couple of months! I went through my boxes of stuff, and while I no longer have copies of all of them, I did have a half dozen older ones, which I am enclosing with my compliments to you. I hope you get a fraction of the pleasure reading them that I have gotten from your numerous publications over the years!

I'm not sure if you received my e-mail on Rob Retz's Fugio book – Jim Spilman mentioned you had been having computer trouble. After talking it over with Margaret Retz (Rob's widow) and her family, we decided that we did want to go ahead and publish Rob's work – BUT we are going to wait 2-3 years to do so. By that time most/all of the copies of your book should be sold, and the "market" (a word I really hate when it comes to coins!) will be ready for another publication on the series. Rob's work will also have some new things like Condition Census information and more die state detail. Rob didn't like the New Haven's for some reason, and that section will certainly pale in comparison to what you did in your book (which I thought to be some of the finest research done on this series…I have told people that just the New Haven chapter of the book made it worth getting, as that information is available nowhere else).

We will, of course, be using some of the same photos since Rob paid Bill Noyes to take them. But where we have a choice in images we will try and go for ones that are different than the examples used in your text – that way collectors won't feel like they are paying twice to see the same darned coins!

I hope all is well with you! I greatly enjoyed seeing you at the EAC in St. Louis, and though I was out of town for the ANA convention (a biannual Europe trip, this time to Paris and Venice), I do look forward to seeing you sometime soon. Until then, please enjoy the enclosed!

Jon & Bill
Please note
Eric
8/18/08

Best Wishes,

Jeff Rock

Subj: **Re: Fugio Book**
Date: 9/14/2007 11:46:30 A.M. Central Daylight Time
From: [redacted]
To:

Hi Eric:

Yesterday, I got a chance to really study the new Fugio variety for the first time. It's obverse 13 and a new UNITED STATES reverse -- what is the naming protocol for new varieties? I think it most resembles D, so perhaps DD would be a good choice?

It has crude denticles like a Club Rays reverse. RE of ARE are both double cut at their vertical left sides. W is partially over R (somewhat like a normal X, thus there may be other low grade pieces out there attributed as 13-X), AR is close, E of ONE is large and hits the border, but NE is lower than on the similar O reverse. The die state of the obverse is late, perhaps before X or after X and a round of lapping. The die rotation is medal turn (like the M reverses), and the weight is substantial at 168 grains.

The discovery coin is VF or so, light brown with no corrosion, perhaps lightly cleaned once but perfectly nice. I'll have a digital image soon to send along to you.

It was discovered at Stack's a few weeks ago -- the week I left!

Also, Brian Greer has given us some very useful additions and corrections -- minor things overall, but little modifications that make Bill's text descriptions clearer. He has asked that I pass any significant changes along to you, which I will do as I process them.

Be well and I look forward for more on this exciting character, H.N. Rust!

JK

On 9/13/07, [redacted] wrote:

Dear John:
I have much new material on the restrike situation. I am convinced that the restrikes including the silver ones with stars in the rings are all Scoville strikings from the new reproduction dies they prepared. I think they used the obverse matrix from an original Rust find to begin to create their new obverse as that matrix (we have strikings from it) originally had no lettering, no date and no cinquefoils. The restrike reverse is entirely new with thin rings and a completely different set of overlap order of rings as I previously mentioned.

I telephoned the Mattatuck Historical Society and they are looking for the die they are alleged to have but so far they have not found it. They have a new curator who is an art curator but is trying to be cooperative. Do not send me my material for that reason as I have no image of it in there. If you go to ANS you could go to the Damon Douglas papers as he probably saw the Mattatuck die or a photo and gave it a number. Perhaps some friend might do it for you such as Frank Campbell who is always wonderful to me.
Huntington Library in San Marino California has found some new Rust material which I will receive shortly. I will write up the Rust saga in rough form to submit to you as soon as I do a little more work. He contradicts himself and is such a slicker that he is a character by himself.

Thank you for doing so much on this project when you have so much to do starting a business. I will talk to you anytime that is more convenient. Eric

See what's new at AOL.com and Make AOL Your Homepage.

THE COLONIAL NEWSLETTER FOUNDATION, INC.
P.O.Box 4411
#102 Fugio Hub
JJF 1-22-80

THE COLONIAL NEWSLETTER FOUNDATION, INC.
P.O.Box 4411
#102 Fugio Hub
JJF 1-22-80

THE COLONIAL NEWSLETTER FOUNDATION, INC.
P.O.Box 4411

THE COLONIAL NEWSLETTER FOUNDATION, INC.
P.O.Box 4411

Subj **[Fwd: [Fwd: Jarvis Gold Fugios]]**
Date 10/11/2008 3 58 33 PM Central Daylight Time
From [redacted]
Reply-to
To

NEW ATTACHMENT [illegible] Jim/CNLF

------- Original Message -------
Subject:[Fwd: Jarvis Gold Fugios]
Date: Sat, 11 Oct 2008 14:39:27 -0500
From: James Spilman [redacted]
Reply-To: [redacted]
Organization:CNLF/MacBookPro
To: Eric Newman [redacted]

Eric --

Did you receive these, and my questions about them?

Jim

[illegible]

--------- Original Message --------
Subject: Jaarvis Gold Fugios
Date: Sun, 04 May 2008 [illegible]
From: James Spilman [redacted]
Reply-To: [redacted]
Organization: CNLF/MacBookPro
To: Eric Newman [redacted]

Eric --

These are the Jarvis Gold Fugios specimens that I mentioned earlier.

Jim/CNLF

Sept. 2, 2008

Jon D. Lusk
1111 W. Clark Rd.
Ypsilanti, MI 48198

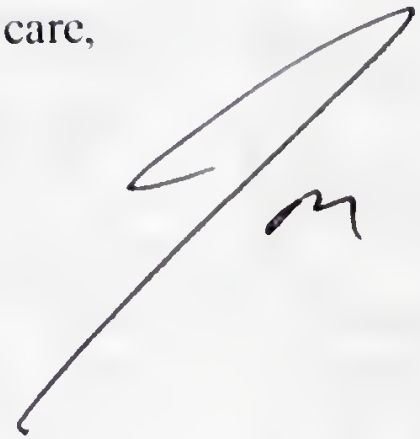
Dear Eric,

I don't know if it had been mentioned, but we submitted the Fugio book for NLG consideration and it won an award! I know you have many of these – but maybe you wallpaper walls with them and you have an empty spot that needs filling.

Keep the errata items coming as we both want the most accurate book possible.

Thanks again, I enjoyed working with you and getting this award is just the cherry on top.

Take care,



Subj: **Appreciation**
Date: 9/8/2008 4:27:39 PM Central Daylight Time
From: [redacted]
To:

Dear Charles:
My wife and I have just completed the luxury of staying on an island in your state for the summer, watching the ocean, the beautiful finches, the ospreys, the fishermen, the sunsets and eating scallops. We were with a few of our great grandchildren along with some of their parents and grandparents in Chilmark on Martha's Vineyard. I hardly had a brain cell at work if I have any left.
We just arrived back in St. Louis and in wallowing through our mail we were greeted by a spectacularly bound book which you were kind enough to have prepared and sent. It is superb in binding technique. I thank you for arranging for a thing of beauty and I hope that my part of the content may in some degree measure up to the spine and covers.
As you know I have begun the preparation of an addenda and errata with the the consent of Jon and Bill. I am looking for further suggestions. I have a few more items to add to my existing draft and want to obtain any other ideas. I was told that perhaps a delay until the November C4 convention in Boston may be advisable as those attendees might have additional thoughts. I favor going ahead promptly without waiting as there will always be desirable improvements. This leads me to ask how many have been sold.if that has any effect on the matter or if free addition and correction sheets will be a stimulus to sales.
Ken Bressett recently found for me a copy of an original slip put with selling the "restrikes" and it has the date and place of issue which is new to me.
My best greetings. Eric

Psssst...Have you heard the news? There's a new fashion blog, plus the latest fall trends and hair styles at StyleList.com.

JUDY CLEVENGER
BOX 33
WASHINGTON CROSSING
PA. 18977
CELL 609 954 2804
NO E MAIL

11/9/08

Dear Mr Newman,

I have been collecting coins since the 1970's

I was looking through my Grandmothers Red book and fell in love with Bust Halves, this is how I started I love American History - Revolutionary period and also started Collecting Colonial paper and coins.

I have about 130 Colonial paper items and 125 colonial coins. There are 4 Fugio cents and I am fortunate to own an Albany Church Penny w "D" which my Mother bought me 35 years ago. I just had it certified this past summer by PCGS (I had met Walter Breen in 1974 and he gave me a letter stating it was genuine)

Do you have information on how to order your new book on "Fugio Cents"?

Enclosed is a SASE.

I have also enclosed 3

book plates. Will you
please autograph these?
I have a reprint on Fugio
Cents and also 2 of your books
"The Early Paper Money of America"
1976 and 1945

Sincerely,
Judy Clevenger

Answered
10/15/08